

NEW SOUTH WALES & ACT

CINEMATOGRAPHY

SATURDAY 4TH NOVEMBER 2023 6:00PM · HILTON SYDNEY











The Australian Cinematographers Society wish to acknowledge First Nations Peoples and their unceded Lands on which we live and work.

We celebrate the continuing links Aboriginal and Torres Strait Islander Peoples have as original custodians, and recognise their rights, richness of culture and ongoing connection to Knowledge, Stories and Country - Land, Seas and Sky.

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NSW BRANCH PRESIDENT

CAROLYN CONSTANTINE ACS

Welcome Friends and Colleagues,

Tonight we gather to celebrate the art of cinematography and some of the amazing work shot by our very talented NSW and ACT members.

A night like this wouldn't be possible without all our wonderful sponsors including our NSW major sponsor TDC and our National major sponsor Creamsource. The ACS is a non for profit organization so the ongoing support of all our sponsors is incredibility appreciated

Welcome to our Master of Ceremonies, Ray Martin AM who is a great friend of the ACS and to our National President, Erika Addis who will have the pleasure of announcing which members have achieved the honour of earning their letters this year. Congratulations to you all.

A very warm welcome to our Guest of Honour, trailblazing cinematographer, Allan Collins ACS who has shot some iconic Australian films and images over his impressive career. We are honoured to have him here tonight to share some of his experiences and perspectives.

Thanks to the fantastic NSW Committee who have worked very hard to pull tonight together with a special thanks to Aleksei Vanamois, our NSW/ACT Chair of Judges, who has put in an enormous amount of effort. A big thanks also to our incredible judges who spent days judging what was a record number of entries.

A big shout out to Geoff Anderson & Tim Stackpool from Sonic Sight who have managed all our AV logistics for the past 30 years and unfortunately for the ACS this will be their final show with us. We can't thank them enough for their years of support and friendship.

Good luck to all the entrants and thank you to everyone who has turned up to celebrate what will be an incredible night showcasing the impressive talent of our NSW & ACT cinematographers.







ACT BRANCH PRESIDENT
TAMARA PENNIKET

There's a fair bit to this whole president role, we are all volunteers, yet it is an important responsibility. I didn't actively aspire to it; I just wanted to help.

In taking on the reigns, it has assisted in the development my managerial and leadership skills. It's also a demonstration of my active participation in the world of cinematography -- especially in the support and encouragement of others.

What I most enjoy in this role is bringing our community together. Creating space for our members and guests to share their knowledge and experiences.

Everyone has something to give. I love seeing the expressions on the faces of student members, in awe of the achievement of our senior members, who have developed their skills over decades. It's a beautiful thing to share.

And, while this industry in extremely competitive, so often creating exclusive bubbles of opportunity, it is also deeply collaborative. We need to work together, to celebrate each other's successes and actively strive for safe and inclusive workplaces. This level of agency and awareness is my hope for this world, and our industry.







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MASTER OF CEREMONIES

RAY MARTIN AM

Ray Martin AM is an obsessive "snapper", calling himself unashamedly 'a feral photographer'.

Two years ago he somehow convinced Melbourne University Press to publish a book of his career photographs, which actually became a best-seller.

Ray has been taking street snaps for most of his fifty years in journalism, starting out as an ABC cadet, then a decade based in New York as the North American Correspondent before joining the Nine Network, as one of the original three 60 Minutes reporters in 1978.

In the following years he hosted The Midday Show, A Current Affair, Sunday,

Federal Elections along with countless network specials. He's won more Logies and Peoples Choice awards than anyone on television, including five Gold Logies.

In 2012 Martin was awarded an Order of Australia for his charity work - especially with indigenous Australians - and for his contribution to journalism.

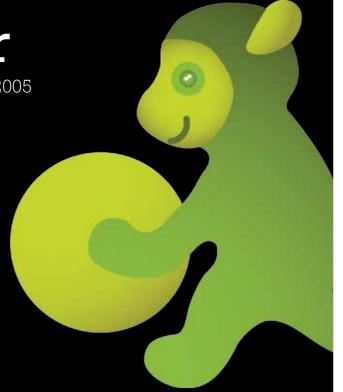
But his main claim to fame, Martin reckons, is "making cameramen look good by writing & editing around their mistakes".

Truth is, he's a tireless supporter of cinematographers, which is why he loves hosting these awards every year.



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GUEST OF HONOUR ALLAN COLLINS ACS

Allan is a proud Territorian from Alice Springs who has made a huge contribution to the evolution of cinematography in this country, bringing a deep understanding of aboriginal culture, art and story to his visual expression of character and place.

After starting an apprenticeship at Imparja Television in 1991 where he began shooting regional commercials. Allan moved to CAAMA (the Central Australian Aboriginal Media Association) and into longer form projects, travelling widely and working in different communities. Graduating from AFTRS in 1996 he went on to shoot his first feature. 'Beneath Clouds' with fellow alumni Ivan Sen, winning the AFI and IF awards for Best Cinematography in 2002. His ACS accreditation (number 297) soon followed in 2003.

In 2004 Allan shot and co-directed breakthrough dramatized documentary project 'Dhakiyarr vs The King' which won the Reuben Mamoulian Award for best film of the Sydney Film Festival that year as well as taking him to Sundance.

Allan has gone on to win numerous ACS Awards as well as screening work at Cannes and Toronto Film Festivals. He has shot TV commercials with director Ray Lawrence among others and amassed an enviable body of work in just about all formats.

Allan has served on the ACS Diversity Committee and is a much-loved friend and mentor to many. Resourceful, inventive and restlessly creative Allan is also a visual artist who in 2017 served as artist in residence for the Raukkan community in South Australia.

Allan has blazed a trail that allowed others to follow, and through his images has allowed us to share a boldly different perspective of this land.



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CONGRATULATIONS TO ALL NOMINEES AND WINNERS

RED IS HONORED TO SUPPORT
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AWARDS CHAIR
ALEKSEI VANAMOIS

Hats off to our 18 accredited judges who helped tackle a total of 291 entries. A significant jump from the previous year. The dedication and appreciation for the craft knows no bounds.

Three groups were selected to review certain categories, with some categories reviewed online and the majority screened in house at our HQ.

One group even returned for a forth day to complete the remaining categories, our judges really do make sure that entries are given the best chance of success.

Big shout out to Carolyn Constantine ACS, Molly Sutherland, Sidat de Silva, Simeon Bryan, and Kevin Hudson ACS for helping make the judging weekend as smooth as possible.

I have to point out that the majority of the submissions were in-line with the terms and conditions.

However, this advice was often ignored, with a number of entrants trying to gain unfair advantage with submissions in either UHD/4K,

or as a large file format above the 15GB limit, the main reason why entrants couldn't upload their entries when we hit the storage limit.

I also urge you to carefully read the guidelines for the categories, Documentary, 2nd Unit cinematography, and Local/Regional Commercials. These continue to cause significant debate among the judges.

This year we launched the new awards system, and a number of areas have been identified for improvement. These would include limitations for uploads, email confirmations, and a stern warning to those who intend to send anything larger than HD or 15GB.

For those who wish to submit via a streaming service, we will need to collect a link and the name of the platform the entry resides on. Entrants should also note that streaming does not do any service for your work, there are issues with quality, colour, and the review process is significantly slowed due to buffering or with the tedious task of simply gaining access with account logins.



ACS Accreditation is considered the highest honour that can be bestowed on an ACS member. The Accreditation Panel may grant Accreditation to an ACS member whose overall standard of cinematography is consistently high or is outstanding in a specialised field and who has been a Cinematographer Member of the Society for a minimum of three years.

Full cinematographer level members should apply to the Accreditation Committee, through their State or Territory Branch President, and submit a comprehensive cross section of at least six or more complete works for assessment.

The Accreditation Committee will consist of ten Accredited members (from as many States and genres as possible) and consideration is given to composition, operating, camera movement, lensing, exposure and the standard of lighting - both interior and exterior.

Consideration will also be given to the cinematic approach in relation to content. The work submitted must demonstrate more than just professional competence. Creativity consistency and aesthetic innovation will be some of the qualities looked for by the panel. Accreditation by the Society is deemed an honour and only an Accredited.

Cinematographer shall have the right to use the letters ACS after his or her name whilst full financial membership is maintained.

Every successful Accredited member will be invited to attend and be presented with their Accreditation certificate bearing their name and an Accreditation number along with an ACS Accreditation pin, at their ACS Branch Awards presentation by the National President of the Society.

ACCREDITATION





NSW Jacob Hudson Breaking Candy

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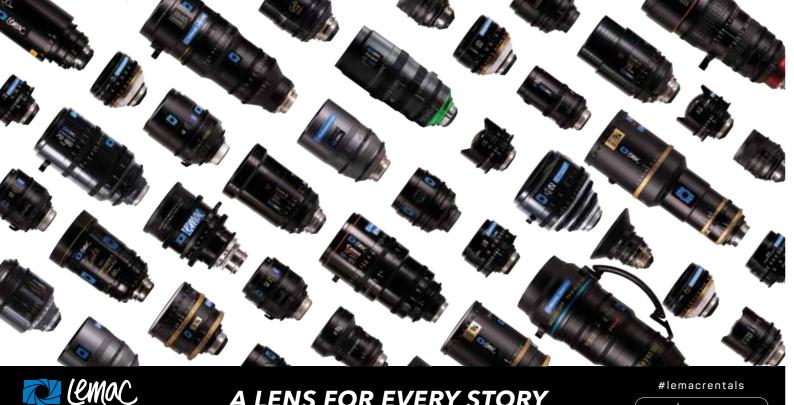


NSW	Myles Carroll	Off Kilter
NSW	Harry Holder	Iron Lung
NSW	Hamish Gregory	Reunion
NSW	Jacqueline Sharah	RABBIT HOLE
NSW	Kumar Sambhav Gupta	PAPER DAISIES
NSW	Jacqueline Sharah	AGRO
NSW	Pete Moses	Wilfred Gordon McDonald Partridge
NSW	Pete Moses	Durga
NSW	Jack Fairclough	Miss Trial
NSW	Kumar Sambhav Gupta	Joan the Kid
NSW	Jack Fairclough	In The Cold of The Sun
ACT	James Hiscutt	CHAIN
NSW	David Szasz	It Takes A Village
NSW	Brady O'Sullivan	Crimson Sands

STUDENT CINEMATOGRAPHY







NSW Geoffrey Thomas NSW Boris Vymenets ACS NSW Andy Taylor ACS NSW Andy Taylor ACS NSW Ashleigh Carter NSW Ashleigh Carter

"The Invisibles" for National Geographic Foxtel - Don't Miss A Thing - T20 World Cup Today Ninja Warrior

FOXLEAGUE - NRLW

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NSW Jani Häkli Light it to the wind by Andy Golledge NSW Jess Milne Dinner Parties by The Morning Star NSW Jamie Grav Love Bites by Zero Stress NSW Glenn Hanns ACS Use Me by After Touch NSW William Jordan Although it's night, let her sleep NSW Louis C. Brandt Get What You Want by Lastlings NSW Kate Cornish Right Here, Right Now by Jessica Mauboy NSW Lucca Barone-Peters Hard 4 You by Chela NSW Calum Stewart Rolling Back the Curtains by Jessica Jasmine NSW Lucca Barone-Peters Guilty Conscience by MAY-A NSW Susan Stitt ACS Lazy NSW Matt Maule Black & White by Charlie Gradon Simon Morris ACS Ginevra Cicatello NSW NSW Matt Bedford Honeymoon Diver by BoysnLove

MUSIC VIDEOS





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NSW Gary Morris Xandan by Bino Blip NSW Gary Morris Hookless by Bino Blip NSW Ben Ruffell On My Own by Ricki Lee NSW Dave May ACS LIFE & DEATH by WALKER. NSW Matt Bedford Dragonfly by Peach Fur NSW Oscar Partridge Sunflower by Alekxandr Noise by Lastlings NSW Sean Ryan NSW Natasha Sebire Last Child by Taylor B-W

MUSIC VIDEOS







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NSW Kevin Hudson ACS NSW Chris Newport

Homelessness Crisis

10 News NSW 2023 State Election Barwon Electorate

SYD WOOD ACS LOCAL / NATIONAL NEWS





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No entries were submitted this year.

NEIL DAVIS International News







NSW John Varga ACS The CULT Next Door NSW Tom Hancock & Matt Davis Foreign Correspondent: 'Fighting Back' ACT Greg Nelson ACS Voices from the Arctic ACT Greg Nelson ACS Stolen Spirits NSW James Gilligan Invisible NSW Tom Hancock Foreign Correspondent - Bollywood, Behind The Scenes ACT Barramundi Country Arron Hage ACS ACT Arron Hage ACS Saving Australian Amazon NSW Timothy Myers ACS 60 Minutes - Trouble Teens Survivors John Varga ACS NSW Scammers NSW Craig Hansen ACS A Sense of Community - Little Tibet, Canada NSW Craig Hansen ACS A Sense of Community – Iztapalapa, Mexico Craig Hansen ACS A Sense of Community - Iten, Kenya NSW NSW Joel Stillone Compass - It Can Happen to Anyone Timothy Myers ACS Oxford Survivor - Kylie Ossege NSW

CURRENT AFFAIRS





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PROFESSIONAL BROADCAST AND CINEMA GEAR

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NSW	Brendan Smith	Karpaha Sands
NSW	William Hayles	The Soundtrack of Australia
NSW	Calum Riddell	MAY-A Fender Sessions
NSW	Tom Anlezark	Hungry For More: Spain
NSW	Justin Hanrahan ACS	Undressed
NSW	Luke Peterson	Luxe listings Sydney
NSW	Josh Flavell ACS	Home "Australia: Longhouse"
NSW	Dave May ACS	Better Date Than Never
NSW	Dave May ACS	Flight Facilties live at Airfields Concert Fili
NSW	John Varga ACS	Tumut
NSW	John Varga ACS	Tennant Creek – ABC Back Roads
NSW	Geoffrey Thomas	Ron Iddles Homicide "Gary Adams"
NSW	Geoffrey Thomas	Ron Iddles Homicide "Wayne Amey"
NSW	Oscar Partridge	Blues for an Alabama Sky
NSW	Brendan Smith	Cape Welligama
NSW	Roger Price	Journey To South Africa

ENTERTAINMENT & TV MAGAZINE





NSW Evan Papageorgiou Jarli NSW Jani Häkli Laments of Old Wal NSW Jordan Maddocks Portmanteau NSW William Jordan Tatsuya & Moog NSW Graeme Beck Parramatta City Centre Redevelopment NSW Graeme Beck Aland Liverpool NSW Ash Gibb Weebubby Cave Diving- Australia's Wild Odyssey NSW Dimitri Zaunders The Road NSW Bonnie Elliott ACS Wash My Soul in the River's Flow Adam Eden CSI NSW MG HS+EV NSW Philip Rang ACS Queensland College of Dance NSW Jamie Gray Redfern Is NSW Rishi Le Hunte besideU by Kissyboi

ART, INNOVATION & SPECIALISED CINEMATOGRAPHY





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NSW	Boris Vymenets ACS	Paspaley - The Wild is Calling
NSW	Brendan Barnes SASC	And Beyond – Serengeti River Lodge
ACT	lda Wayan Toby Finlayson	National Archives of Australia - Disrupt Exhibition - Phyllis Williams
NSW	Calum Stewart	Midnight
NSW	Sissy Reyes	The Social Outfit
ACT	Michael Fardell ACS	National Library of Australia brand film
NSW	Bradley Conomy	Prison Fellowship – 'Break the Cycle'
NSW	Jordan Maddocks	CFS Edge
NSW	Jason Reed	Our Vision
NSW	Jason Reed	Dharco Party Shirt
NSW	Jason Reed	KING Flotilla
NSW	Al Moore	Wintjiri Wiru – Voyages Uluru Ayers Rock Resort
NSW	Susan Stitt ACS	Ritz Carlton residences - Baku
NSW	Oscar Partridge	A Day In The Knife – Ruth Hansom
NSW	Ben Gattegno	Maap Alt Road – Reflections on a journey

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NSW			
NSW			
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NSW			

Brendan Smith Brendan Smith Brendan Barnes SASC Aaron McLisky ACS

Sydney Children's Hospitals Foundation – A Night For A Cause Darley Aluminium Australia Post Journey Tag Heuer – The Chase for Carrera

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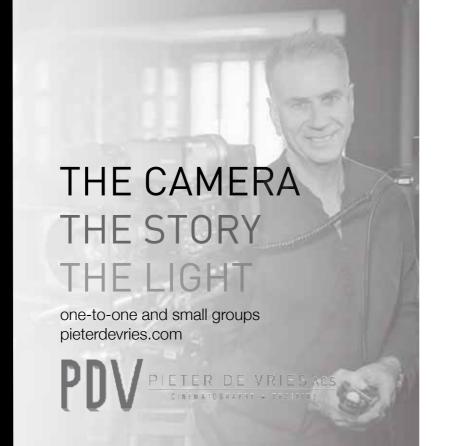
NSW	Matthew Allard ACS	Ritz-Carlton
NSW	Robert Norman	DoorDash Cash Grants
NSW	Brendan Smith	Sydney Children's Hospitals Foundation - Gold Dinner
NSW	Brendan Smith	Sydney Children's Hospitals Foundation - Walk for Kids with Cancer
NSW	Andrew Kaineder	Parley – The Air We Breathe – Australia
NSW	Robert Norman	ZAYED SUSTAINABILITY PRIZE
NSW	Jordan Maddocks	MONA Queer Woodchopping
NSW	Ben Coope	Salvaged Leather
NSW	Artur Ferrão	Janice C.
NSW	Artur Ferrão	Vella Fresh Produce, Key Business Showcase
NSW	Artur Ferrão	Sam Naja Architect
NSW	Artur Ferrão	Mizuno All for the Moment Jonathan Goerlach
NSW	Artur Ferrão	Awakening
ACT	Jimmy Ennett	Winston Churchill Trust – Traditional Blacksmithing
NSW	Ashleigh Carter	LADBROKES

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NSW Calum Stewart Wave FM ACT Michael Fardell Allhomes Spaces ACT Jimmy Ennett Canberra Outlet SS23 - Dare to be Bold ACT Jimmy Ennett Canberra Enlighten Festival - 2022 NSW Artur Ferrão Tanomi Japanese Restaurant NSW James Gilligan ETU - "Risk" (QLD) NSW Bound Together - Newcastle Knights Don Buppapirak

COMMERCIALS LOCAL / REGIONAL



CUTTING EDGE/



NSW Robert Norman Its An Altitude Thing NSW Drew English Cocobella NSW Boris Vymenets ACS Hvdralvte Plus NSW Mitchell Ayers Animals Australia NSW Mark Hobson Mihvar 2022 Saudi Arabia NSW Mark Hobson Sephora Voices 2022 IMAX NSW Ashleigh Carter THE VOICE NSW Simon Morris ACS IDOI È NSW Don Buppapirak Go Beyond The River - Destination NSW NSW Ben Gattegno Doordash Delivering Good NSW Danny Ruhlmann ACS VW Tiguan, "Conquer Your Fears" NSW Ben Ruffell NIO ET7 / Winter NSW George Tyler Budweiser - Tokyo, Japan NSW Sean Ryan Where Happiness Comes Naturally - Fiji Tourism NSW Don Buppapirak GEL NIMBUS 25 - ASICS

COMMERCIALS NATIONAL / INTERNATIONAL







CONGRATULATIONS TO ALL OF THIS YEARS NOMINEES AND WINNERS



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NSW Campbell Brown ON Running NSW Campbell Brown ALDI FitBit - Feel Your Power NSW Boris Vymenets ACS Louis C. Brandt NEOM NSW NSW Mitchell Avers Rebel Sport NSW Artur Ferrão Mizuno All for the Moment ACT Jimmy Ennett Visit Canberra – Ignite Your Winter TVC ACT Jimmy Ennett Visit Canberra - More Than You Came For NSW Danny Ruhlmann ACS Audi "Dream" Dion Beebe ACS ASC NSW Jack's new angle - Doritos NSW Dale Bremner ACS Blue Card - Pass the vibe NSW Calum Stewart A.H Beard Signature Collection Matthew Samperi NSW Woolworths - My Way

COMMERCIALS NATIONAL / INTERNATIONAL





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NSW	Matthew Jeppsen	Founder – S1E3 (Fred)
NSW	Sam Tolhurst	Attacking Life
NSW	Peter Coleman ACS	Designing a Legacy - S2E1
ACT	Manny Panaretos	Gold Mafia – Episode 1 (The Laundry Service)
NSW	Spencer Frost	Corners of the earth – Kamchatka
NSW	Zachary Hardaker	Mounty Yarns
NSW	Peter Coleman ACS	Catalyst - Australia's Favourite Tree
NSW	Simon Morris ACS	The Dark Emu Story
NSW	Simon Morris ACS	Inconceivable: The Secret Business of Breeding Humans
NSW	Dave May ACS	Stuff the British Stole
NSW	Jamie Gray	Volcano Man
NSW	Chris Benny	On The Fence
NSW	Chris Benny	Coming Home
NSW	Matt Deavin	Where The Dreamings Come From
NSW	Matt Deavin	Wire In His Blood

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NSW Oscar Partridge Where The Sun Always Shines Janet Merewether NSW O-LYM-PIC Football Dreams ACT Ben Izzard Luc Longley: Foundations NSW Dom West ACS Full Circle: CJ Wellsmore NSW **Brad Smith** Muster Dogs NSW Dean Brosche The Kingdom NSW Luke Peterson Who do you think you are? Steven Page NSW Andy Taylor ACS Ray Martin: Mysteries of The Outback NSW Lucca Barone-Peters Kweens of the Queer Underground: Lesbians On The Loose NSW Mark Lapwood ACS NZCS Willem & Frieda

Mark Lapwood ACS NZCS

DOCUMENTARIES

NSW

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Dame Valerie Adams - More Than Gold

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NSW Joel Stillone
NSW Jon Shaw ACS
NSW Elena de Bruijne
ACT Greg Nelson ACS
NSW Dale Bremner ACS
NSW Justin Hanrahan ACS

The Bond – S1E1
Supernatural Planet – S1E5 (The Mating Game)
Tracking Turtles in the Gwydir River
The Vanishing River
BBC ONE – Our Universe – Elemental
White Mike – Stop Shark Finning

RON TAYLOR AM ACS & VALERIE TAYLOR AM WILDLIFE AND NATURE



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ARRISCAN

NSW	Peter McCaffrey
NSW	Brendan Shaw ACS
NSW	Oscar Partridge
NSW	Richard Wilmot
NSW	Velinda Wardell AC

Mortal Kombat BUMP – S2E6 Listen to Mother True Spirit Bali 2002 – S1E1

2ND UNIT CINEMATOGRAPHY







Congratulations nominees!

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NSW

NSW

NSW

Glenn Hanns ACS Evan Papageorgiou Peter Coleman ACS

Ron Iddles: The Good Cop Deafying gravity Con Girl

DRAMATISED DOCUMENTARIES



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NSW	Glenn Hanns ACS	Transitions
NSW	Tom Gleeson	Mother Tongue
NSW	Matthew Samperi	AstroNots
NSW	Carolina Izquierdo	Tony's Dream
NSW	Scott Dawson	Fallen
NSW	Jess Milne	Finding Addison
NSW	Mark Bliss ACK ACS	Socar
NSW	Casimir Dickson ACS	Fighting
NSW	Jack McAvoy	Voice Activated
NSW	Jack McAvoy	The Dancing Girl and The Balloon Man
NSW	Benjamin Zadig	Utväg
NSW	Mark Hobson	We Are Home
NSW	Mark Hobson	We Are Home

Jaclyn Paterson

Boris Vymenets ACS

Calum Riddell

SHORT FILMS

NSW

NSW

NSW

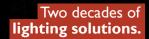


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Congratulations to all nominees and award winners.

And we would like to take this opportunity to congratulate all ACS members, across Australia – we have been inspired by the resilience and creativity of our cinematographers and our industry in what has been a tough twelve months.



NSW Nick Payne Lifeboat NSW Meg White Carrion NSW Beniamin Powell **SWEET JUICES** Tom Gleeson Handled NSW NSW Robert Sherwood Healing Heart Feeling Country NSW Toby Petch White Lies Emma Paine ACS NSW Bug NSW Sean Rvan Generations of Men

SHORT FILMS



Thanks to all ACS Members and all our friends and colleagues for your continued support from the team at





NSW	Susan Lumsdon	With Grace - S3E3
NSW	Simon Ozolins ACS	Deadloch - S1E3
NSW	Tony Gardiner ACS	The PMs Daughter – S2E9 (Heist Time)
NSW	Carolyn Constantine ACS	BUMP - S3E9
NSW	Casimir Dickson ACS	Fanny Scat Investigates - S1E1
NSW	Dan Freene ACS	Wellmania – S1E1
NSW	Dan Freene ACS	Queen of Oz – S1E5
NSW	Goldie Soetianto	1 For All – S5E1 (Battle of the Bards)
NSW	Zoë White ACS	WEREWOLF BY NIGHT - Pilot E1
NSW	Darwin Schulze	Space Rats - S1E1
NSW	Emma Paine ACS	Spreadsheet - S1E3
NSW	Emma Paine ACS	Colin From Accounts - S1E3
NSW	Drew English	Heartbreak High - S1E8

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NSW Dave Cameron NZCS ACS THE GONE - S1E2 NSW Campbell Brown The Clearing - S1E3 NSW Campbell Brown The Clearing - S1E5 NSW Justin Hanrahan ACS The Rookie - S2E11 (Day of Death) NSW Justin Hanrahan ACS The Rookie - S2E10 (The Dark Side) NSW Ashley Barron ACS Dangerous Liaisons - S1E7 NSW Garry Phillips ACS DISCOVERY of WITCHES - S2E9 NSW Ashlev Barron ACS Dangerous Liaisons - S1E5 NSW Ashley Barron ACS Dangerous Liaisons - S1E6 NSW Ashlev Barron ACS Dangerous Liaisons - S1E8 NSW Meg White Ten Pound Poms - S1E1 NSW Meg White Ten Pound Poms - S1E2 Mea White While the Men Are Away - S1E1 NSW NSW Meg White While the Men Are Away - S1E2 Bonnie Elliott ACS NSW Shining Girls - S1E6

DRAMA SERIES



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S CREAM

Benjamin Jasper Benjamin Jasper Beniamin Jasper

Carolyn Constantine ACS

Bruce Young ACS

Dave Cameron NZCS ACS

Tania Lambert ACS Nicola Daley ACS BSC The Night Manager - S1E1 The Night Manager - S1E2 Ten Pound Pom - S1E6 Last King of the Cross - S1E3 One Lane Bridge - S3E1

The Handmaid's Tale - S5E2 (Ballet)

The Night Manager - S1E3

Bad Behaviour - S1E1

NSW

NSW

NSW

NSW

NSW

NSW

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Ross Wood SNR ACS was among the early founders of the ACS, and was very active

in those early years promoting the ACS

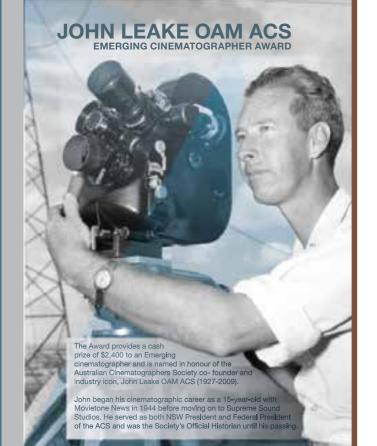
cause since 1958 which went towards

the developments making the ACS the Internationally recognised society we see today.

Inducted into ACS Hall of Fame - 1997.

THE ROSS WOOD SNR ACS JUDGES AWARD FOR 2023 BEST ENTRY







The Drew Llewelyn Acs Camerimage Scholarship was established with the support of the Llewelyn family, the ACS National Executive, and the ACS Queensland Branch. It will enable one lucky ACS member to attend Camerimage in Poland with \$4000 towards flights and accommodation along with other introductions within the Camerimage festival itself.

The scholarship will be administered by an ACS committee and will be in place for a 5-year period, which commenced in 2015. It will be open to financial Cinematographer and Camera Crew members of the Society and will be decided by a sub-committee of peers after submitting a simple application explaining "Why you want to travel to Camerimage and how you see it having long-term benefits for you."

To request an application form contact the National President:

Erika Addis president@cinematographer.net.au



Drew Llewelun ACS

1960 - 2014

Drew joined the Australian Cinematographers Society in 1993. It is thought that when he was Accredited in 1995, it was the first for a video cameraman, leading the way for many of his contemporaries to follow.

JOHN LEAKE OAM ACS EMERGING CINEMATOGRAPHER AWARD

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