



ACS CREDIT MAKER 2022 APPLICATION

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Credit Maker is a high calibre initiative that will support 12 early mid-career female practitioners across directing, cinematography and composing to attain a career defining credit on a scripted television drama production. Credit Maker is supported by Screen Australia's Gender Matters in partnership with the Australian Directors Guild, the Australian Cinematographers Society and the Australian Guild of Screen Composers. Application is by email as per below.

SELECTION CRITERIA

Selection will be based on the following criteria:

- The CV of applicant's career and recent experience, including broadcast and award projects, which shows significant experience as a cinematographer filming narrative drama. This could be in feature films, second unit, online web series, or a substantial number of short films, or a combination of all three.
- Experience in other areas of cinematography such as documentary, music videos and commercial work may also be considered relevant to assessing the suitability of the applicant.
- Evidence the applicant will be ready to work on a fast paced television drama set with confidence, and collaborate effectively with directors, producers, actors, other Heads of Department and crew.
- Applicants must be Australian citizens or permanent residents

APPLICATION TO INCLUDE

- Applicant's personal statement which includes one paragraph summary of applicant's career to date and highlights recent experience, and speaks to their readiness to work on a fast paced television drama set and collaborate effectively with directors, producers, actors, other Heads of Department and crew.
- A full CV of cinematography credits and other relevant camera department experience. Please identify projects that have been broadcast or screened at film festivals and/or won awards.
- Provide links to 3 – 5 examples of different drama projects which best represents your personal aesthetic and quality of work. (These may be shown to Producers and the Mentor DP to finalise the Credit Maker Scheme placement).
- Examples of other areas of cinematography such as documentary, music videos and commercial work which may also be considered relevant. (Be selective – high calibre, not large volume)
- Name three referees, including at least one director of a previous project, and at least one producer.

INSTRUCTING FOR APPLYING

1. Complete – Personal Details
2. Complete – Personal Statement
3. Complete – Examples of work, links
4. Sign and date the Declaration

Applicants will be notified of receipt of the application by ACS via email

SEND COMPLETED APPLICATION FORM AND ATTACHMENTS

Applications without supporting documentation and links will not be considered.

Send by email:

CreditMaker@cinematographer.net.au

PERSONAL DETAILS

First Name:

Mobile number:

Family Name:

Website/URL:

Email address:

Current Address:

No and Street:

Suburb/Town:

State:

Country:

Postcode:

PERSONAL STATEMENT

Applicant's personal statement which includes one paragraph summary of applicant's career to date and highlights recent experience, and speaks to their readiness to work on a fast paced television drama set and collaborate effectively with directors, producers, actors, other Heads of Department and crew.

Include full CV

Include names of 3 referees

EXAMPLES OF WORK

Provide links to examples of work

DECLARATION

I recognise that it is my responsibility to provide all necessary documentation.

I understand that the Credit Maker selection process is competitive and not all applicants who meet the eligibility criteria are necessarily awarded a place.

Signature of applicant:

Date: