The 2020 ACS Queensland Awards for Cinematography



presented by

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P POST LOUNGE

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A Message From the QLD President

I'm delighted to welcome you all to our entirely digital 2020 awards, including the program booklet! Even though we might have all acclimatized to meeting and working on zoom, it is still strange – but we have risen to the many challenges thrown our way!

Thankyou to all the members who entered the Awards and all of you who then recorded acceptance speeches without knowing if you had won or what you had won. (And remember, no-one ever made a bad two minute speech).

Huge thanks to our MC, the unflappable and wonderful Pip Courtney, who took our small oversights in her stride beautifully. And thanks to our judges, John Stokes ACS, Zoe White ACS, Tony O'Loughlin ACS, Susan Stitt ACS and Matt Petersen ACS. A tough gig again, and done in isolation, which does not make it easier. And very warm thanks to our National president Ron Johanson OAM ACS, for guiding and supporting us here in Queensland as well as nationally, you are a treasure.

My sincere thanks to the Queensland sponsors and to our National sponsors. Every sponsor matters and makes a difference – your support helps us achieve everything we do and you are a vital part of the fabric and community of the ACS.

This event was no easier to bring to fruition than the normal live presentation, and I'd

like to acknowledge the hard work of the ACS QLD Branch Committee, in particular Alexander Shingles, Tim Jordin, Mick Fanning, Julian Panetta, Justin Hartwell and Brian Loewe who along with many others behind the scenes are continually supporting the members and the community. You would not be seeing this event without all their massive dedication and hard work.

So, without further ado, thank you all for watching and I hope you have a wonderful night wherever you are, celebrating the moving and beautiful work of our Queensland cinematographers.

Erika Addis



Queensland President

A Message From the National President

Good evening ACS members and friends,

Ever since that immortal yell of "QUEENSLANDER!" coming from the players race at Lang Park, nothing has stopped Queenslanders from achieving what they set out to do. We remain a parochial State, but it must be said that the ACS Queensland Branch while parochial, offers much to the industry Australia wide and to it's cinematographers.

None more so on the occasion of these Fujinon Fujifilm - Post Lounge 2020 Queensland Annual Awards for Cinematography, when the outstanding work of Queenslanders is showcased. I congratulate Queensland President, ErIka Addis for her leadership and her capacity for hard work, along with the commitment from all the Queensland committee. Our National and Branch sponsors play an intrinsic role within the Society and I thank them all for their wonderful support.

I would now like to take a moment to remind you all of one area we need to continue to think about.

Our industry experiences many highs and an equal number of lows. Those lows can prove to be difficult to deal with and are often not recognized and dealt with in some way. There can be no warning signs, and many things, including; lack of work, feeling unwanted or unappreciated, lack of confidence, getting older, relationship breakdowns, financial concerns to mention but a few can bring on these moments of doubt and fear. Sound familiar? Cinematographers rely and depend on an accolade, a compliment or positive feedback to give them re-assurance until the phone rings with that next booking. It's a fine line, but people need to be aware that it's not necessarily "what you say" it's "how you say it".

Look for the warning signs, ask people how they are and if they need a hand, offer yours, it could be as simple as that! The ACS feels very strongly about anything that could seriously affect the welfare of any of our ACS members and all crew members working honestly and diligently for a day's pay to provide for their families.

Having come from Melbourne in 1976, I am probably not quite yet a Queenslander, but I must be getting close as I have mentioned Queensland 10 times.

Have a fantastic evening, wherever you are and warmest congratulations to all those who have entered the Awards this year.

Ron Johanson OAM ACS

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National President



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National Gold Sponsors























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National Supporters











TONIGHT'S PROGRAMME

6.00pm Award Stream Lobby Open

6.30pm Award Stream Begins

ACS QLD Awards Opener sizzle reel

Master of Ceremonies Pip Courtney Opens the Awards

Major Sponsor The Post Lounge Opening Speech QLD President Erika Addis Opening Speech

National President Ron Johanson OAM ACS Opening Speech

ACS Accreditation presented by National President Ron Johanson OAM ACS

The Edwin Scragg ACS Award presented by National President Ron Johanson OAM ACS

Award for Outstanding Support presented by Jo Kenny

7.00pm Awards Presented for Categories: Student Cinematography, Bob Blasdall to present the

POSTworks student encouragement award, The John Bowring ACS TV Station Breaks and promos, Music Videos, Syd Wood ACS Local and national news, Neil Davis International News, Current Affairs.

7.30pm Broadcast Break - Sponsors Reel

7.50pm Awards Presented for Categories: Entertainment and TV Magazine, Art Innovation &

Specialised, Corporate - Branding & Advertising, Corporate - Branded Content Education & Events, Commercials - Local & Regional, Commercials - National & International,

Documentaries, The Ron Taylor AM ACS Wildlife & Nature Award, 2nd Unit Cinematography, Dramatised Documentary, Short Films, Serial TV & Comedy Series, Drama Series, Feature

Film (Budget under \$2million), Feature Film (Budget \$2million and over).

8.45pm The 2020 Judges Award to be presented by Ron Johanson OAM ACS

Closing Speech Award Stream Ends

MASTER OF CEREMONIES

Philippa Courtney

Pip Courtney is an award-winning journalist who has been a reporter on the ABC's flagship rural current affairs program Landline for the past 25 years and its host since 2012.

She grew up in Tasmania and first joined the ABC in Hobart in 1986, working in radio and television news, before moving to the mainland to take up a job as a reporter at Landline. It was there she met and eventually married John Bean ACS.

From her adopted home of Brisbane she's covered some of the most significant events in rural news, from the rise of the coal seam gas industry, to droughts, animal welfare issues and the challenge of mental health in the bush.

Pip was inducted into the Rural Journalism Hall of Fame in 2018.



John Stokes ACS - Chair of the Judges Panel

Director of Photography John Stokes began his career at just 17 years old assisting news cameraman for 7 News and Current Affairs. After moving down to Sydney John quickly began working as a camera assistant and moved up the ranks assisting for some of Australia's recognizable cinematographers. John later then moved back to Brisbane operating for Ron Johanson OAM ACS whilst simultaneously freelance as a camera assistant.

Throughout the years John has built a strong reputation shooting feature films, TV series and documentaries for both Australian and American audiences. Working with Australian directors such as George "Noddy" Miller and Brian Trenchard-Smith and American directors such as Brian Henson and Mikael Salomon.

John Stokes has gone out to win numerous state and national ACS Awards including a Golden Tripod for "Umneys Last Case" which also won Most Outstanding Cinematography at the American Society of Cinematographers awards. John Stokes ACS has established himself as a director of photography who is highly sought after working locally and internationally.



Susan Stitt ACS

Over a period of 30 years Susan Stitt ACS has worked her way up through the international film and commercial industries, working on feature films, and shooting prestigious campaigns, whilst pursuing her love of food and the raw product. Having spent four years studying an Art History major (University of Sydney), coupled with 30 years technical Experience in the motion picture industry,

Susan has specialised in the intricacies of lighting and the possibilities of Colour. Working as a Stills Photographer, as well as Director/Director of Photography, on many jobs, widespread recognition of her photography has led to an exhibition of thirty-two still images at P.I.C.A (Photographic Imaging Council Australia) in the Fuji room later this year. Susan was awarded Cinematographer of the Year at the Gongs for "Toyota - "24 hrs to Live"" in 2006, and completed a 16 month project shooting a feature film "\$9.99cents" for Sherman Pictures on the digital stills format. In 2014 she was awarded her letters for excellence in the field of cinematography. Winning Gold, Silver and Bronze for projects at the Australian Cinematography awards in both 2016 and 2017, she now lives in both LA and New York lensing globally.



Tony O' Loughlan ACS SOC

Tony O'Loughlan ACS SOC is an Australian Cinematographer working across a wide variety of genres and formats. With a motion picture camera department career spanning over 25 years, and experience in a number of countries Tony is one of the most sought after cinematographers and camera operators for episodic drama or feature films.

Tony comes from a traditional camera department background after many years as a 2nd and 1st assistant cameraman across feature films, television series, commercials and music promos – where technical discipline and well-crafted technique was instilled from working with celluloid film in motion picture acquisition.

Throughout this journey, Tony has had the chance to learn alongside some of the world's best DP's and Technicians, and in some cases, continues to work with these mentors as a camera operator. Now with a solid background in Episodic and Theatrical Drama production and his letters for excellence in the field, Tony O'Loughlan ACS SOC brings a wealth of experience and van artistic eye to any project he is a part of.



Zoë White ACS

Originally from Sydney, Australia, Zoë White studied at North Carolina School of the Arts and the Australian Film Television & Radio School, and trained alongside mentors including Vilmos Zsigmond ASC, Laszlo Kovacs ASC, Newton Thomas Sigel ASC and James Chressanthis ASC.

Zoë White ACS shoots all over the world collaborating with a diverse roster of directors and production creatives who share her passion for innovative and impactful storytelling. Her TV credits include THE HANDMAID'S TALE SEASON 2 and 3, DARE ME and WESTWORLD SEASON 3. Zoë received Emmy and ASC Award

nominations for THE HANDMAID'S. She has shot features including NANCY (US Dramatic Competition, Sundance 2018), PRINCESS CYD (Maryland FF, BAM Cinemafest 2017) and CATFIGHT (TIFF 2016).

She has been named a "Rising Star of Cinematography" by American Cinematographer and one of "10 Cinematographers to Watch" by Variety. In 2017 she gained official accreditation with the Australian Cinematography Society.



Matthew Peterson ACS

Matt Peterson ACS in a multi-award winning director of photography, winning multiple Emmy's and ACS Awards including the prestigious Gold Tripod. Balancing commercials with series and feature films, Matt has integrated his cinematic style with the emotional nuances of storytelling.

Peterson was Director of Photography for the feature-length HBO documentary United Skates, which won the 2018 Tribeca Film Festival Audience Award, was executive produced by John Legend, and was recently nominated for a 2020 Emmy in the Outstanding Arts and Culture Documentary category.

Known for his poetic lens choices and lighting designs, Peterson's wealth of experience and style has resulted in impactful collaborations with top brands including Apple, Cocoa Cola, Reebok and the Super Bowl. In addition to this he has also worked with a wide range of the world's leading actors, musicians and athletes. Making Matt Peterson ACS one of the most sought after cinematographers in the world.



ACCREDITATION

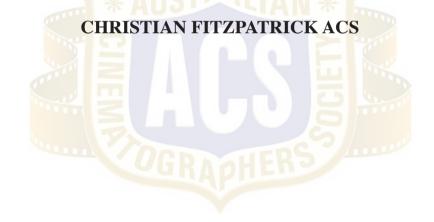
The national executive may grant accreditation, on the recommendation of the accreditation committee, to a member whose overall standard of cinematography is consistently high or is outstanding in a specialised field and who has been a full member of the society for a minimum of 3 years. The accreditation committee consists of 10 accredited members (from as many states / territories and genres of work as possible) and consideration is give to composition, operating, camera movement, lensing, exposure and the standard of lighting - both interior and exterior. Consideration is given to the cinematic approach in relation to content. The work submitted must demonstrate more than just professional competence. Creativity, consistency and aesthetic innovation are some of the qualities looked for by the panel. Accreditation by the society is deemed an honor and an accredited cinematographer shall have the right to use the letters "ACS" after their name.

ACCREDITATION

This year, ACS Accreditation is granted to:

CAMERON BAUER ACS

WADE MULLER ACS HKSC



THE EDWIN SCRAGG ACS AWARD 2020

The Edwin Scragg ACS Award was originally called the Frank Hurley Award and the first recipient was Leigh Christensen.

The Award was re-named in 1997 to honour the memory of past Queensland and Federal president, Edwin Scragg ACS whose contribution would fill many volumes, but his enthusiasm and spirit lives on in this Award and the legacy he has left us overall.

Created to recognize those who have contributed to the growth and the reputation of the Australian Cinematographers Society - Queensland Branch, some of the past recipients have been:

Dick Marks OAM
Penny Wall
Karen Hayward
Mike Williams

John Lee & Steeve Cooper
Bob Blasdall
Ian Bates
Mic Collis

Mark Toia
Simon Purton
Tony O' Loughlan ACS SOC



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ACS CineKids



No Entries

STUDENT CINEMATOGRAPHY

Brianna Reye Othered

Daniel Harkin Starry Night by Karamilk

Daniel Harkin Splatter

Kevin Nguyen The Underdog

Malcolm Wai The Druid Prophecy

Malcolm Wai Mullholland Drive









JOHN BOWRING ACS TV STATION BREAKS / PROMO



tprmedia

Allan Hardy ACS Real Motto: Corey Creed

Gerard Lambkin ACS On A Wing & A Prayer Feature Film Pitch Trailer

Richard Bell ACS **Daram Channel UKTV**

Richard Bell ACS ITV NHS BLOOD DRIVE

Tony Luu ACS I'm A Celebrity Promo

Winter Campaign

BLOOD SQUAD

Season 6, 2020



MUSIC VIDEOS



ARRI® ANGELA CERAS Film & TV Colourist I Founder, Peachy Keen Colour

Allan Hardy ACS Dune Rats Crav

Ben Cotgrove Keelan Mak - Sleep Talker

Ben Cotgrove Cub Sport - Confessions

Brian Loewe Yoste - How It Was

Byron D'Arcy Remember to Breathe (i write you a coronavirus song) Smells Like Nana's House

Caleb Ware FALLOUT - LUUNG (Official Visualiser)

Esteban Rivera Half Past Sober - DVNA

Esteban Rivera Legacy - Swilo

> Ball Park Music - Day & Age Jav Palmer

Kevin Nguyen Fledgling - Charlotte Moon

Kevin Nguyen The Castle - Miss Elm

Lav Bodnaruk Lost, Alone and Lonesome

Mark Desiatov Golding - Alone Together

CUB SPORT - Be Your Man Nicholas Maguire

Nicholas Maguire LAST DINOSAURS - FMU

Richard Bell ACS Kid Kapichi - Thugs

> Stefan Jose Kita Alexander 'Against The Water'

Stefan Jose Eve's Karydus "Complicated"



See clearly from Well Above





well above **

SYD WOOD ACS LOCAL / NATIONAL NEWS



No Entries

NEIL DAVIS INTERNATIONAL NEWS

Joel Lawrence ACS Kowloon Riots

Joel Lawrence ACS Polytech Siege



Silvertrak



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CURRENT AFFAIRS



Cameron Bauer ACS Global Energy Challenge

Season 1, Ep 3

UK Renewables

Joel Lawrence ACS Venice Lockdown

The Next Italian Renaissance Series



Panasonic



Congratulations to all the nominees and winners of this year's ACS Awards

Panasonic Australia Broadcast, Cinema & Professional Video Division Email: broadcastsales@panasonic.com.au business.panasonic.com.au/professional-camera/

ENTERTAINMENT & TV MAGAZINE



Cameron Bauer ACS Modern Explorers - Inga Solheim

Season 1, Episode 2

Linton Vivian Pristine Places

Fraser Island



AFTRS ONLINE COURSES

Study online at Australia's Premier Screen Arts School







THINK CONTENT CREATION, THINK...

eobot eobot

















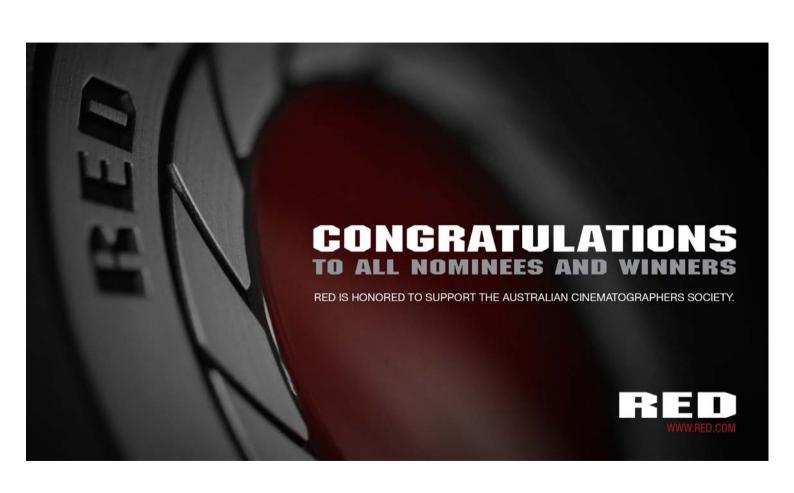








Photo Courtesy of Heretic Foundation a Dragon Image Project





ART, INNOVATION & SPECIALISED CINEMATOGRAPHY



No Entries







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CORPORATE - Corporate Branding & Advertising



2020 Jersey Reveal

Brendan Williams ACS Thornton Series_Ralph Wilson

Caleb Ware LIV - Radka Kahlefeldt A short piece on LIV athlete Radka

Elliott Deem Paolo Sebastian Passage of Spring

Erin Houselander Congratulations to all our graduates!

Esteban Rivera Spicers Vineyards Estate

Esteban Rivera Spicers Guesthouse

Esteban Rivera The Summer you've been waiting for

Esteban Rivera A Taste of Autumn

Jake Koning Meohmy - The Show Must Go On

Joshua Zaini QLD Maroons

Julian Panetta Brutal

Lav Bodnaruk GFS

Liam Brennan EKKA - Chef's Special Javier of Moda Portside

Mitch Kennedy Shahram's Table

Stefan Jose Australian Macadamia's - Lifestyle

Tony Luu ACS Sydney 6ers Season Launch 2020

SUNSTUDIOS



CORPORATE: Branded Content, Education & Events

SUNSTUDIOS

essentialcrew

Alexander Shingles AirBands: Unlock Your Potential

Alexander Shingles Introducing the ForceFrame Strength Testing System

Allan Hardy ACS Nathan Hindmarsh My Ultimate Freedom, Harley Davidson

Allan Hardy ACS Red Bull Holden Racing Team - 2020 Livery Reveal

Amy Creighton Scenic Rim Farm Box The Overflow

Amy Creighton Chinchilla Melon Festival Chinchilla Melon Festival

Amy Creighton Great Endeavour Rally Event Promotion

Ben Cotgrove Restaurant Labart

Brendan Williams ACS Strammit Book of Answers

Brendan Williams ACS Simon Black Academy

Brendan Williams ACS Zim Dollar Project

Byron D'Arcy Where The Search Ends Real Estate - Murlong Crescent

Byron D'Arcy Cherish Your Curiosity All Saints Anglican School

Daniel Maddock Students as Partners

Daniel Maddock The SyLLk Model Executive Insights

CORPORATE: Branded Content, Education & Events - Cont.

SUNSTUDIOS



Esteban Rivera Triton 2020

Gerard Lambkin ACS Isuzu Trucks - All Green Nursery Isuzu Trucks Online Branded Content

Gerard Lambkin ACS Isuzu Trucks - Pidgeon Racer Isuzu Trucks Online Branded Content

Jay Palmer Tailor Made in Brisbane Blue & Grae

Kevin Nguyen Phenix Jewellery Branded Content

Liam Brennan GHOST LIGHT

Liam Brennan REEF - Tourism & Events Queensland

Luke Bickley Land Rover Gold Coast Artist Spotlight

Matt Bamkin Glencore What possibilities will you discover?

Matt Bamkin Glencore Mount Isa Rodeo

THE post

www.thepostworks.com 21 Jessie St Petrie Terrace Qld 4000 ph: 0419691555





LIGHT

90 Second Version **Not In Our Club Amy Creighton**

Brendan Williams ACS Boudoir Lounge Web ad

> **Brian Loewe Queensland Ballet - Bespoke 2020**

Brian Loewe QODE - Pitch Black

Redlands Bay Post Covid Tourism Campaign Caleb Ware Quandanmooka Country

#LightUpTheDawn RSL ANZAC Day 2020 Gerard Lambkin ACS

Gerard Lambkin ACS **Be What You Want To Be CQUniversity Brand Campaign**

> Porsche - 'Accomplishments' Jake Koning

Lav Bodnaruk CRR

Lav Bodnaruk **QUT Kat**

Springfield Jewellers Liam Brennan

Power Through Luke Bickley Hydralyte

Matt Peterson ACS **Hockey Tape Shot on iphone 11 Pro**

TAFE Queensland Mitch Kennedy Nursing

Tony Luu ACS Mental Wellbeing - Maddy



COMMERCIALS: NATIONAL & INTERNATIONAL





Allan Hardy ACS SuperCheap Auto - Oils 2020

Allan Hardy ACS Destination Queenstown - Home of Adventure

Brendan Williams ACS EGR Rolltrac

Gerard Lambkin ACS Just Another Day

Gerard Lambkin ACS The Hillhaven Lodge

Jason Hargreaves ACS Uber Freight 'Anthem'

Jason Hargreaves ACS Uber Freight 'Things Go Right'

Lav Bodnaruk Wattyl

CENTR by CHIRS HEMSWORTH

Lucas Tomoana Train Like a Ballerina

Luke Bickley Jaguar

Samudranil Chatterjee Masaki Matsuka: Love is Elegent and Abstract

Stefan Jose TAG Watches

Stephen Ribeiro The English Whiskey Company

Stephen Ribeiro Visit Kent

Tony Luu ACS Opera Australia - Carmen

Isuzu Trucks Online Commercial

Brand Campaign

2020 Hype

Mobile App Campaign

F Pace



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DOCUMENTARIES



PiXel Line

Allan Hardy ACS Vive the Underdogs

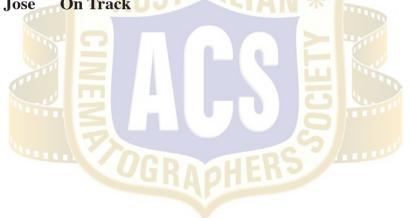
Allan Hardy ACS Toby Price: Finke Desert Race

Benjamin King Maria Palliative Care, Ambulance Australia Season 3; Episode 3

Brendan Williams ACS Artisan Botanica

Kevin Nguyen Vietnam

Stefan Jose On Track



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RON TAYLOR AM ACS WILDLIFE & NATURE

No Entries

2ND UNIT CINEMATOGRAPHY



Jake Koning The Brighton Miracle







CONGRATULATIONS TO ALL ACS AWARD WINNERS

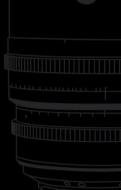
CARTELFILMS.COM.AU











Congratulations to all nominees.

Leitz would like to take this opportunity to congratulate the nominees of the Australian Cinematographers Society Awards. We are both proud and honored to support the ACS. Their commitment to film making doesn't just push the creative boundaries of today; it supports the individuals who dare to explore them.



DRAMATISED DOCUMENTARIES



Matt Peterson ACS
Matt Peterson ACS

Abraham Shakespeare

Lance Herndon

Murder in the Thirst Murder in the Thirst



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SHORT FILMS





Andrew Condor ACS SOC The Mirror

Ben Cotgrove Torch Song

Brian Loewe Inferno

Jan Reiche Girls Are Strong Here

Julian Panetta Pools

Justin Hartwell Bloodline

Justin Hartwell The Last Animal

Peter Szilvester Chasing Gold

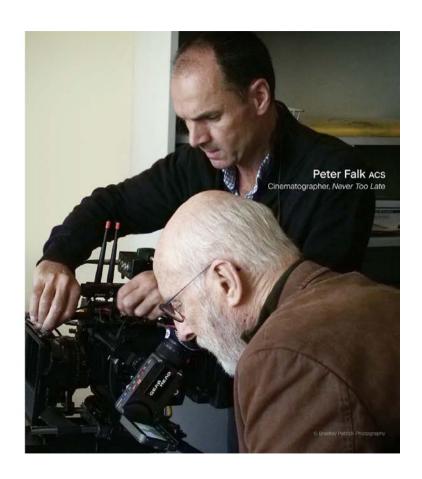
Peter Szilvester Container

Samudranil Chatterjee Single

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P POST LOUNGE

No Entries

Robert Humphreys ACS



John Stokes ACS Doctor Doctor

Emergence

Season 4/ Ep 10

Ep 9 "Where you Belong"





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At Creative Crunchers, we love making life easier and more profitable for our cinematographer clients. We choose to focus on artists and innovators because we admire their courage, commitment and creativity. Not dissimilar to what you do, our approach to tax, accounting, production accounting and super is anything but stock standard.



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FEATURE FILMS - Budget Under \$2m





Jason Hargreaves ACS The Will

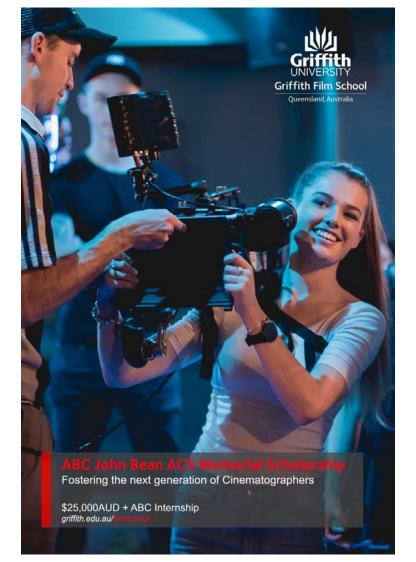
FEATURE - FILMS Budget \$2m and over



Tony O'Loughlan ACS SOC Great White









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Congratulations to all nominees & winners



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Lighting



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About us

SURA Film and Entertainment is a specialist film, television and entertainment underwriting agency dedicated to crafting purpose built insurance cover that puts brokers and clients centre stage. We combine a broad product range across film, TV and entertainment with unrivalled local and global industry intelligence, so your clients can keep the cameras rolling.

Contact

Joe Lo Surdo. Managing Director T: 02 9930 9560 E: joe.losurdo@sura.com.au SURA Film and Entertainment Pty Ltd ABN 48 160 769 602 is an Authorised Representative of SURA Pty Ltd ABN 36 115 672 350 AFSL 294313. Information contained in this document is intended as a guide only. Acceptance is subject to our underwriting guidelines and the specific terms and conditions as outlined in our policy wordings. For more information about our products, please contact your SURA Film and Entertainment representative. Find out more at www.sura.com.au/film-and-entertainment



Thank you for creating beautiful work.

To the artists, the creatives and those who dare to dream.

Your ideas and your inspiration is something special to be celebrated and cherished

It is an extraordinary skill to make art of reflected light.

Congratulations to all the winners



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Camera Hire would like to contratulate all ACS nominees and award winners.

We would also like to thank our clients and the ACS community for their support during this unprecedented time







Canon



RED











Alexandria - Brookvale - Australia-wide

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SHED

John	Radel	ACS	Accredited
Brendan	Williams	ACS	Accredited
Mark	Wareham	ACS	Accredited
John	Toon	NZCS ACS	Accredited
Ian	Thorburn	ACS	Accredited
John	Stokes	ACS	Accredited
Anthony	Sines	ACS	Accredited
Richard	Chapelle	ACS	Accredited
Simon	Christidis	ACS	Accredited
Peter	Collins	ACS	Accredited
Andrew	Conder	ACS SOC	Accredited
Bradley	Dillon	ACS	Accredited
Richard	Fitzpatrick	ACS	Accredited
Jason	Hargreaves	ACS	Accredited
Leigh	Hubner	ACS	Accredited
Robert	Humphreys	ACS	Accredited
Steve	Isaac	ACS	Accredited
Aron	Leong	ACS	Accredited
Tony	Luu	ACS	Accredited
Tim	McGahan	ACS	Accredited
Rory	McGuinness	ACS	Accredited
•			



Wade	Muller	ACS HKSC	Accredited
Ben	Nott	ACS	Accredited
Nick	Paton	ACS	Accredited
Richard	Bell	ACS	Accredited
Matt	Peterson	ACS	Accredited
Gerard	Lambkin	ACS	Accredited
Joel	Lawrence	ACS	Accredited
Cameron	Bauer	ACS	Accredited
Allan	Hardy	ACS	Accredited
Christian	Fitzpatrick	ACS	Accredited
Jim	Gilbert	ACS	Accredited, Hall of Fame, Retired
Ron	Johanson	OAM ACS	Accredited, Hall of Fame, Ron Windon ACS Contribution Award, Life
Nino	Martinetti	ACS	Accredited, Hall of Fame, Ron Windon ACS Contribution Award, Life
Ben	Cropp	AM ACS	Accredited, Life
Brett	Ramsay	ACS	Accredited, Retired
Brian	Breheny	ACS	Accredited, Retired
Glen	Carruthers	ACS	Accredited, Retired
Julian	Mather	ACS	Accredited, Retired
Tony	O'Loughlan	SOC ACS	Accredited, Ron Windon ACS Contribution Award
Paul	Swain	ACS	Accredited, Ron Windon ACS Contribution Award, Life
Ian	Quatermass		Associate

Bob	Blasdall	Associate
Pam	Collis	Associate
Steve	Cooper	Associate
Angela Maree	Lavey-Manche	Associate
Matt	Cook	Associate
Christopher	Fleet	Associate
Glenn	Jones	Associate
Simon	Purton	Associate
Grant	Nielsen	Associate
Brian	Tucker	Associate
Ian	Bates	Associate
Daniel	Graetz	Associate
Lynne	Benzie	Associate
Lachlan	Simpson	Associate
Johnny	Moubarak	Associate
Laura	Clelland	Associate
Michael	Smith	Associate
Donna	Hamilton	Associate
Herman	Van Eyken	Associate
Joanne	Kenny	Associate
Dee	Deng	Associate
	~	

Nicholas Stevens Associate

Jesse Phomsouvanh Associate

Damion Tiernan Associate

Brian Flexmore Associate

Michael Enders Associate, Retired

Richard Marks Associate, Ron Windon ACS Contribution Award, Life

Erin Houselander Camera Crew

Warren Lazarides Camera Crew

Woting Cai Camera Crew

Davi Soesilo Camera Crew

Cody Richardson Camera Crew

Bryan Meakin Camera Crew

Bryan Crawford Camera Crew

Tim Jordin Camera Crew

Brian Loewe Camera Crew

Jem Rayner Camera Crew

Robert Bakken Camera Crew

Pablo Mejia-Lopez Camera Crew

Audra Murray Camera Crew

Nathan Frost Camera Crew

Victoria Stevens Camera Crew

Stewart	Wilson	Camera Crew	Elliott	Deem	Camera Crew
Peter	Szilveszter	Camera Crew	Rio	Zouzoulas-Cabello	Camera Crew
Andrew	Jackson	Camera Crew	Brandon	Harrison	Camera Crew
Rachel	Sieger	Camera Crew	Luis Antonio	Bran	Camera Crew
Jake	Malpass	Camera Crew	Lachlan	McGilp	Camera Crew
Mark	Desiatov	Camera Crew	Lingao (Gary)	Li	Camera Crew
Byron	D'Arcy	Camera Crew	Ming-Chun (Jacky)	Kao	Camera Crew
Jay	Palmer	Camera Crew	Robert	Norton	Camera Crew
Duncan	Scott	Camera Crew	Phoebe	Green	Camera Crew
Joshua	Logan	<mark>Camer</mark> a Crew	Daniel	Meldrum	Camera Crew
Madelyn	Kilkenny	Camera Crew	Richard	Boniface	Camera Crew
Connor	Nierfeld	Camera Crew	Tina	Eastley	Camera Crew
Connal	Plunkett	Camera Crew	Tori	Aston	CineKids
Clayton	Lloyd	Camera Crew	Paul	Webb	Cinematographer
Nicholas	Maguire	Camera Crew	Linton	Vivian	Cinematographer
Liam	Brennan	Camera Crew	David	Russell	Cinematographer
Faramarz	K-Rahber	Camera Crew	Jan	Reichle	Cinematographer
Dainius	Mekas	Camera Crew	Erika	Addis	Cinematographer
Timothy	Carr	Camera Crew	Annie	Benzie	Cinematographer
Alexander	Shingles	Camera Crew	Mark	Broadbent	Cinematographer
Josh	Bailey	Camera Crew	Evan	Burrows	Cinematographer

Michael	Charlton	Cir
Shing Fung	Cheung	Cir
Mic	Collis	Cir
Philip	Gibb	Cir
Brenton	Hill	Cir
Scott	Kimber	Cir
Geoffrey	Owen	Cir
Quinn	Pfitzner	Cir
Lav	Bodnaruk	Cir
David	Brooks	Cir
Lucas	Tomoana	Cir
Daniel	Maddock	Cir
Simon	Woods	Cir
Mitch	Kennedy	Cir
Darryl	Grams	Cir
Michael	Fleming	Cir
Colin	Larsen	Cir
Abraham	Zuniga-Garay	Cir
Joshua	Zaini	Cir
Dan	Macarthur	Cir
Ian	MacAuslane	Cir

Cinematographer
Cinematographer

Ben	Cotgrove
Benjamin	Foley
Lincoln	Williams
Mark	Deadman
Brendan	Shambrook
Benjamin	King
Hemma	Kearney
Jake	Jelicich
Matthew	Davies
Keshia	Smith
Jake	Koning
Francis	Thompson
amudranil	Chatterjee
Matt	Bamkin
Judith	Kalman
Justin	Hartwell
Stefan	Jose
Esteban	Rivera
Julian	Panetta
Stephen	Ribeiro
Damien	Bredberg

Cinematographer Cinematographer

Marc	Smith	Cinematographer	Mick	Fanning	Cinematographer, Life
Alex	<u> </u>		Mike	Williams	Honorary
James	Cannon	Cinematographer	Bill	Bennett	Honorary
Mike	Calvino	Cinematographer	Leigh	Christensen	Honorary
Caleb	Ware	Cinematographer	Warren	Eagles	Honorary
Alexander	Schultz	Cinematographer	Charlie	Ellis	Honorary
Rhys	Jones	Cinematographer	Karen	Hayward	Honorary
Arun	Ketsirat	Cinematographer	Phil	Meheux BSC	Honorary
Amy	Creighton	Cinematographer	Mark	Toia	Honorary
Nicholas	Leggat	Cinematographer —	Greville	Patterson	Honorary
Declan	Sinclair	Cinematographer Cinematographer	Jack	Scott	Honorary, Retired
Michael	Hanson	Cinematographer —	Dan	Hodgson	Student
Joshua	Maguire	Cinematographer	Damon	Hamilton	Student
David	Aponas	Cinematographer	Reece	Grocott	Student
Patrick	Van Weeren Cinematographer		Daniel	Harkin	Student
Jamie	Brooks	Cinematographer	Alfred	Naupoto	Student
James	Edwards	Cinematographer	Malcolm	Wai	Student
Luke	Bickley	Cinematographer	Kelvin	Chan	Student
Serzas	Lazaris Cinematographer		Zherileen	Sicangco	Student
Bradley	Weeks Cinematographer		Brianna	Reye	Student
Benjamin	Knibb Cinematographer		Charlie	Falconer	Student

Shay-Lee Jachin Matthew Alfred James Ryan	Dahlitz Baumann Beales Williams Jackson Corrias-Smith Yates	Student
Lachlan	Mears	Student



Thank you to the ACS QLD Branch Committee for organising the 2020 Annual Queensland Awards for Cinematography

Erika Addis
Julian Panetta
Tim Jordan
Alex Shingles
Mick Fanning
Brian Loewe
Justin Hartwell
Kevin Nguyen

Ron Johanson OAM ACS
Brendan Williams ACS
Lucas Tomoana
Jake Koning
Rachel Sieger
Mark Broadbent
Shing Fung Cheung



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