



australian cinematographer

2017 MEDIA KIT

the magazine
cinematographers read...

The leading professional craft magazine in the Australian Film, Television & Production Industry

For more than 15 years **australian cinematographer** has been reaching cinematographers and other key industry personnel throughout Australia and internationally. In association with AC, your ad will influence the buying decisions of Australian DOPs and camera personnel in Australia and overseas.

Every issue offers relevant industry news and editorial insights from the cinematographer's point of view and is widely respected by the Australian film and television industry.

australian cinematographer provides you with an outstanding opportunity to benefit from an association with one of the most important craft industries in the Australian film and television market.

Since our first issue in June 1998 it has provided a balance of feature stories from all areas of the cinematography industry.

The magazine is produced by a team of working and retired cinematographers, industry professionals and suppliers. They represent all areas of the image making industry.

Distribution

australian cinematographer has a regular distribution of 1500 issues, which includes members of the Australian Cinematographers Society, industry bodies and suppliers, and a paid subscriber base from all aspects of the industry both locally and internationally.

Additional copies are placed in production & equipment houses (with subscription forms) for further circulation throughout the industry. Additional Copies are also distributed at important industry events like SMPTE, to give advertisers an even broader reach. It is also available online through the ACS website.

Subscriptions

Since 1998 **australian cinematographer** has been building a steady subscriber base.

In December 2004 **australian cinematographer** was listed on iSUBSCRIBE, Australia's most comprehensive provider of magazines and newspaper subscriptions online. Since then we have built a steady subscriber base with a number of returning customers.

This gives our Advertisers additional exposure to the general international audience about the craft of cinematography.

Editorial Calendar

australian cinematographer is published quarterly in March, June, September and December.

Issue	Editorial Copy	Advertising Bookings	Advertising Artwork	Published
AC73	22 Jan	3 Feb	17 Feb	March
AC74	21 Apr	5 May	19 May	June
AC75	21 Jul	4 Aug	18 Aug	September
AC76	20 Oct	3 Nov	17 Nov	December
AC77*	20 Jan	3 Feb	10 Feb	March 2018

* tentative dates for 2018

Contact the AC Team

Ted Rayment ACS - **AC Committee Chair & Advertising**
M: 0411 525 733
e: advertising@acmag.com.au

James Cunningham - **Editor**
M: 0408 996 809
e: editor@acmag.com.au

Heidi Tobin - **Associate Editor - Production**
M: 0433 146 366
e: aeditor@acmag.com.au

Mylene Ludgate - **Financial Controller**
M: 0418 853 515
e: accounts@acmag.com.au

Postal Address & AC Office

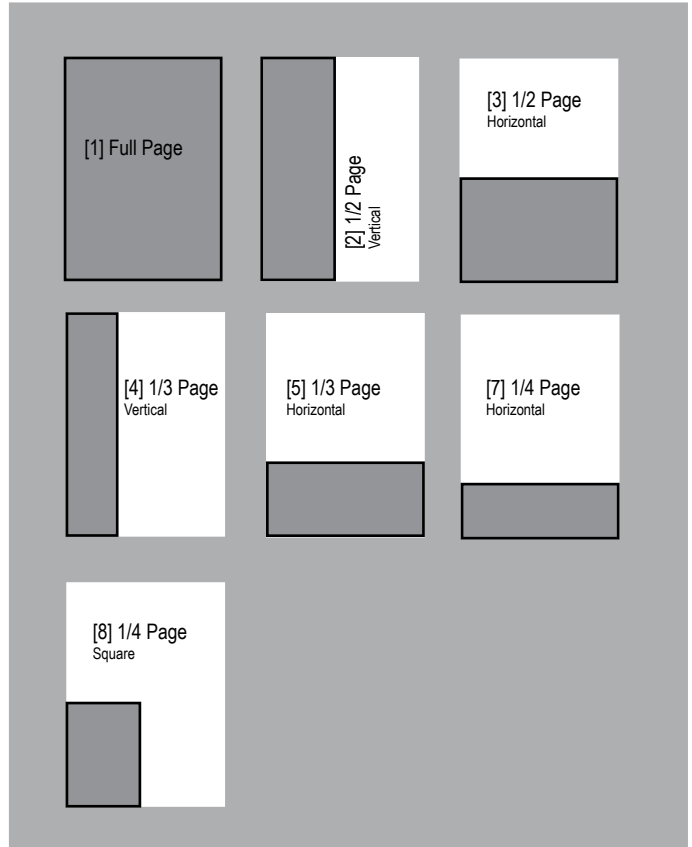
Level 2, 26 Ridge Street
North Sydney, NSW 2060
ABN: 73 581 063 611
web: www.cinematographer.org.au/magazine



Advertising Rates 2017

Premium Positions	4 issues only		
Back Cover	\$8690		
Inside Front	\$7441		
Inside Back	\$7441		
4 colour	Casual	2x	4x
Full Page	\$2354	\$2236	\$2119
1/2 Page	\$1412	\$1342	\$1271
1/3 Page	\$1060	\$1006	\$953
1/4 Page	\$824	\$783	\$742
Business Card	Casual	2x	4x
90mm x 54mm	\$269	\$269	\$269
Inserts	Casual		
Single Page	\$745		
Multiple Page	POA		

Advertising Sizes



Size	Height (mm)	Width (mm)
Full Page Vertical	1	297
1/2 Page Vertical	2	100
1/2 Page Horizontal	3	210
1/3 Page Vertical	4	70
1/3 Page Horizontal	5	210
1/4 Page Horizontal	7	210
1/4 Page Square	8	100
Business Card	54	90

Advertising Conditions

- The above prices are per issue and GST exclusive and valid until December 2017.
- Further discounts are available to National and State Sponsors of the Australian Cinematographers Society.
- AC is published fully digital and finished material should be supplied on disk (or electronically). See Mechanical Specifications section for details
- All display advertisers receive a complimentary copy of each issue carrying their advertisements.
- Placement of advertising is on a first come first served basis.
- Preferred placements are available, on a limited basis. A surcharge is applicable to this placement as per the ratecard
- Bookings will only be accepted by using the Advertising Booking Form with this media kit, or downloadable from our website www.cinematographer.org.au or by emailing advertising@acmag.com.au
- The 4 issues price is only available when you book and confirm 4 issues in advance, and the account is settled in full on receipt of invoice.**
- All Accounts are Payable no more than 14 days after publication.
- A Late Payment fee will be charged for invoices older than 60 days. In addition, no further advertising will be placed until the account is settled in full. Future advertising will require prepayment within 7 days of placement
- First time advertisers should send payment with their copy; they will receive 30 days credit for all subsequent advertising. This prepayment will be waived if the company has previous credit history as an ACS Sponsor.
- All advertising material is subject to the approval of Australian cinematographer management who reserve the right to decline advertising that is considered unsuitable for our publication.



Advertising Technical Specifications

File Formats

We accept

- **PDF (CMYK Press Resolution).** PDF's must be prepared as specified by the 3DAP guideline www.3dap.com.au

Bleed: Allow 5mm on all sides

Page Trim Size: A4 297mm deep x 210mm wide

* If you are generating PDFs through InDesign, Illustrator or Photoshop please flatten any transparent areas within the files before postscripting. For a complete reference and troubleshooting guide on how transparency affects output please refer to Achieving Reliable Print Output from Adobe Applications with Transparency at www.adobe.com/studio/print. There are also other invaluable guides under the headings of Print Resources, PDF & Printing and Colour & Transparency.

We do not accept:

Word, CorelDraw, Excel, Freehand, Pagemaker, Publisher, Powerpoint files, PDFs derived from these applications or PDFs generated directly out of any application. Film & Bromides are also not accepted.

Fonts

Include or embed all Postscript (printer and screen) Fonts.

Outline all fonts in Adobe Illustrator.

We do not accept True Type fonts.

Colour

- 4 colour process throughout
- CMYK only for both colour images and illustrations. RGB and Pantone images must be converted to CMYK
- It is recommended that all black type be made up using process black only, not four colours.

Image Resolution

- Format - EPS or TIFF.
- Four-colour CMYK - 300 dpi at 100% print size.
- Black & White Line Art - 1200 dpi at 100% print size.
- Please ensure that all images are properly cropped and scaled to as near to 100% of the final advertisement size as possible.

Proofing

A proof must be supplied with the digital file. AC accepts no responsibility for quality reproduction or printing accuracy if proofs are not supplied.

We accept any proof type with the digital files to ensure the correct layout of your advertisement. If a colour proof is supplied, we will endeavour to accurately reproduce the colour within the final printed result. To ensure accurate colour within the final printed result, a digital '3DAP proof' must be supplied with your ad.

Advertising Details

Please list details of the key, file or production number/s of material, the size, client, issue date and feature for each supplied advertisement.

All Trademarks, Copyrights and other Intellectual property rights are the property of their respective owners.

Delivery of material

Email to advertising@acmag.com.au or

send via FTP <https://www.hightail.com/u/acmagazine>

Disclaimer

AustCine Publishing cannot be held responsible for the reproduction of material that does not adhere to any specifications outlined within this document.



australian cinematographer
is published by AustCine Publishing
for the Australian Cinematographers Society

details in this document are correct as at January 2017
Additional copies of this media kit and booking forms are
available from our website
www.cinematographer.org.au



Advertising Booking Form

Please complete the information below to reserve your advertising space in australian cinematographer

ISSUE

- AC73 (March)
- AC74 (June)
- AC75 (September)
- AC76 (December)
- AC77 (March 2018)
- AC78 (June 2018)

SPACE REQUIRED

- Covers _____
- Full Page
- Half Page Horizontal
- Half Page Vertical
- 1/3 Page
- 1/4 Page
- Business Card
- Insert

DESCRIPTION OF AD / PRODUCT

URL:

for advertisers index

ADVERTISER DETAILS

- ACS Member/Sponsor Non Member/Sponsor

Business Name: _____

Contact Name: _____

ABN: _____

Email: _____ all tax invoices are issued by email

Phone Number: () _____

Fax Number: () _____

Mailing Address: _____

Suburb: _____

State: _____

Postcode: _____

Signed: _____

Date: _____

OFFICE USE ONLY

- Artwork Received Tax Invoice Issued _____ Total Amount Invoiced _____ Payment Received

A Tax Invoice will be issued by Austcine Publishing following receipt of advertising booking and artwork. Invoices are Due and payable within 30 days. Return completed advertising booking form to:

Austcine Publishing
Level 2, 26 Ridge Street
North Sydney NSW 2060
ABN: 73 581 063 611

Terms & Conditions

- Placement of advertising is on a first come first served basis. Ad placement in 4 issues is alternate front/back of the magazine, unless otherwise stated.
- Preferred placements are available, on a limited basis. A surcharge is applicable to this placement as per the ratecard.
- Bookings will only be accepted by using the Advertising Booking Form with this media kit, or downloadable from our website www.cinematographer.org.au or by emailing advertising@acmag.com.au
- The 4 issues price is only available when you book and confirm 4 issues in advance, and the account is settled in full on receipt of invoice.
- A Late Payment fee will be charged for invoices older than 60 days. In addition, no further advertising will be placed until account settled in full. Future advertising will require prepayment within 7 days of placement.
- First time advertisers should send payment with their copy; they will receive 14 days credit for all subsequent advertising. This prepayment will be waived if the company has previous credit history as ACS Sponsors.
- All advertising material is subject to the approval of Australian Cinematographer management who reserve the right to decline advertising that is considered unsuitable for our publication.

For bookings call 0411 525 733
or email advertising@acmag.com.au

