



2019 ACS Awards for Cinematography Categories

Effective July 1st 2019

ACS AWARDS FOR CINEMATOGRAPHY – Awards Allocation. *Please Note: Judges scores may not result in giving the maximum number of possible awards in each category.*

State/Territory Awards:

Cat 1. CineKids. 1 Gold, 1 Encouragement Award

Cat 2. Student. 1 Gold, 1 Silver, 1 Bronze

Cat 3 – Cat 19. 3 Gold, 2 Silver, 1 Bronze

National Awards:

Cat 1. CineKids. 1 Gold Award, 1 Award of Distinction

Cat 2. Student. 1 Gold Award, 1 Award of Distinction

Cat 3 – Cat 19. 1 Gold Tripod, 1 Award of Distinction

Cinematographer of the Year: 1 Milli Award

Important Notes.

* Joint entries will not be accepted. If a project has more than one cinematographer then only the cinematographer who has filmed a minimum of 70% of the project may enter it, i.e. the Principal Cinematographer. The cinematography of others and details of their involvement must be provided, clearly highlighting their work by stating the relevant time codes or using on screen text/watermarks. In Cat 12: Ron Taylor AM ACS Wildlife and Nature, entrants may enter specialised sections of cinematography even if it constitutes less than 70% of the complete projects, e.g. underwater cinematography, aerial cinematography, wildlife sequence, etc. In Cat 16: Serial TV and Comedy Series, cinematographers who have shot either the location or studio component ONLY may enter episodes provided they have shot 100% of either the location or studio component and state clearly which components those are.

* In every category, entrants must state any CGI or computer manipulation and work by other cinematographers.

* Preferred method of delivery of entries is by uploading your files online. Check with your branch for any file size limits. You may also send USB or portable hard drives or DVD and BluRay disks. DCP may be permitted but check with your branch first and read the ACS Awards Terms and Conditions document.

* It is the sole responsibility of the entrant to obtain any required permissions to screen the entry and to ensure the entry does not breach any copyright or embargo by the producer. Clips may be publicly screened at ACS functions from your entry.

* Entry fees include GST.

* State & Territory Gold winners are automatically entered into the ACS National Awards for Cinematography the following year. Only Gold Tripod winners at the National Awards are eligible for the ACS Milli Award for Australian Cinematographer of the Year.

Category 1: CineKids

This category is for CineKids members of the Society who were aged between 10 and 15 years old at the time of filming their entry. CineKids may enter in 1 of 2 groups being either 10 - 12 Years or 13 - 15 Years, based on their age at the time of filming. On the entry form entrants must state their Date of Birth and the date of filming the entry. A Gold Award certificate and an Encouragement Award certificate may be presented in both age groups. A maximum of 2 entries per CineKid is allowed. CineKids entries are free. Please click on the link for the special ACS CineKids Awards Entry Form.

Category 2: Student Cinematography

This category is for Student members of the Society who were students at time of filming the entry or CineKids who turned 16 years old before filming their entry. A maximum of 2 entries per student is allowed. On the entry form entrants must state which cinematography / film course or secondary school they were attending at the time of filming their entry.

Entry Fee: \$44

Category 3: John Bowring ACS Station Breaks & Promos

This category is for Station Breaks and Promos, Openers, Closers, Teasers and Station ID's made for free to air, SVOD or online streaming networks. Entries must have been specifically filmed for this purpose and not just cut down material from a program.

Entry Fee: \$70

Category 4: Music Videos

This category is for Music Video productions filmed for the purpose of entertainment & / or promotion of the performers for a single track or song. Musical shows such as concerts should be entered in Category 8: Entertainment & TV Magazine. Entrants must state whether they were totally responsible for all lighting.

Entry Fee: \$70

Category 5: Syd Wood ACS Local / National News

This category is for news segments or stories filmed within Australia and screened on free-to-air TV, web or SVOD. Stories filmed by more than one cinematographer must clearly state the time codes for the entrant's work. The entrant must be responsible for at least 70% of the content in the story. Maximum duration 7 minutes.

Entry Fee: \$70

Category 6: Neil Davis International News

This category is for news segments or stories filmed Internationally and screened on free-to-air TV, web or SVOD. Stories filmed by more than one cinematographer must clearly state the time codes for the entrant's work. The entrant must be responsible for at least 70% of the content in the story. Maximum duration 7 minutes.

Entry Fee: \$70

Category 7: Current Affairs

This category is for segments or stories broadcast on daily or weekly free-to-air TV current affairs programs, web and SVOD (e.g. '7.30 Report', 'A Current Affair', 'Today Tonight', 'Sunday Night', 'Four Corners', 'Australian Story' & 'Foreign Correspondent'). Stories filmed by more than one cinematographer must state the time codes for the entrant's work. The entrant must be responsible for at least 70% of the content in the story. Note: Entries which are more documentary in nature and which run for the entire duration of the program have the option of entering in either Category 7: Current Affairs or Category 10: Documentaries.

Entry Fee: \$70

Category 8: Entertainment & TV Magazine

This category is for programs or segments which are of 'human interest', covering for example, travel, leisure, gardening, property, cooking, entertainment, live performance, science, sports, arts and reality shows. Recording of live productions such as concerts and theatre should be entered under this category. Entries must be of a light nature & not hard news or current affairs. Only one episode per entrant from a particular production will be eligible for an award.

Entry Fee: \$70

Corporate or Commercials Category? Not sure where to enter?

Due to the changing landscape of our industry it may be difficult to know which category some work fits into, therefore we have made a guide to help entrants work out where commercial / corporate works should be entered. Please ask yourself this list of questions below. If the majority of your answers are in one column then that is most likely the right category for your entry.

Ask yourself these ?'s about your entry.	Commercial Category	Corporate Category
Is the audience primarily external or internal	external e.g. the public / consumer	internal e.g. staff, stakeholders, shareholders or Business to Business
Is your project promoting	the sale of a product or service	service / messaging / training / education
Is the project primarily	scripted	unscripted
Are the cast featured in the project primarily	paid actors	employees of the client
Was there a media spend / buy (TV and / or Social Media)	media spend (and online)	online with no media spend

Category 9: Corporate & Educational

This category is for productions for the corporate or educational market designed to showcase a business, inform or teach. Entries can include Corporate videos, real estate sales videos, OHS, Training or "How to Operate" films. Branded content with a company name, logo or URL that is streamed online should be entered here. (Entries that are clearly commercials should be entered in Category 12 or 13.)

Entry Fee: \$70

Category 10: Documentaries

This category is for documentary productions that deal with people in relation to their environment. Entries can include Feature Documentary, Documentary Series and documentary subjects within current affairs programs that constitute the entire program. (E.G. 'Australian Story' and 'Four Corners'). Only one episode per entrant from a particular production will be eligible for an award.

Entry Fee: \$80

Category 11: Ron Taylor AM ACS Wildlife & Nature

This category is for productions primarily about animals, plants or the natural environment. Entrants must state any CGI or computer manipulation.

Entry Fee: \$80

Category 12: Commercials - Local / Regional

This category is for commercials made for Local and Regional areas in Australia and not shown Nationally on television. Commercials released on TV or online and targeted at a local/regional audience should be entered here. (e.g. Brisbane = Local, Townsville = Regional, *National = 2 or more States) Note: Corporates should be entered in Category 9: Corporate & Educational and *National should be entered under Category 13: Advertising - National / International.

Entry Fee: \$80

Category 13: Commercials - National / International

This category is for commercials for National or International television and cinema. Commercials released on TV or online and targeted at a national/international audience should be entered here. (National = release in 2 or more States) Note: Corporates should be entered in Category 9: Corporate & Educational.

Entry Fee: \$90

Category 14: Dramatised Documentaries

This category is for documentaries based on real life situations or re-enactments of actual events that involve professional actors under Direction. These productions may have theatrical or non-theatrical (TV or streamed online) release.

Entry Fee: \$90

Category 15: Short Films

This category is for stand-alone short, dramatised productions with a 49 minute duration or shorter. A single episode or pilot is not a short film.

Entry Fee: \$80

Category 16: Serial TV & Comedy Series

This category is for Serial TV shows or comedy productions intended for television, web or SVOD. Entries can include commercial made-for-TV Comedy series, web and SVOD Comedy Series or Comedy Webisodes or long-term, ongoing Serial TV shows. An entrant is permitted to enter several episodes from a series season but only one episode or webisode per entrant from that season will be eligible for an award.

Note: Cinematographers who have shot either ONLY the location or studio component may enter episodes provided they have shot 100% of EITHER the location or studio component and state clearly which components those are. Live recordings of Stand-Up or Comedy Festival acts should be entered in Cat 8. Entertainment & TV Magazine.

Entry Fee: \$100

Category 17: Drama Series & Telefeatures

This category is for drama productions intended for television, web or SVOD. Entries can include commercial made-for-TV Drama Series, Dramatic Mini-Series, Drama Pilot, web and SVOD Drama Series and Webisodes and feature length drama productions (Telefeatures) that are made-for-TV or Web TV. An entrant is permitted to enter several episodes from a series season but only one episode or webisode per entrant from that season will be eligible for an award.

Entry Fee: \$100

Category 18: Feature Films (Budget under \$2m)

This category is for feature film productions made with a production budget of LESS than AUD\$2 million. This amount excludes "P&A" expenditure for publicity, advertising or promotion of the film. Entrants will be required to provide verification of the budget. Entrants who shot a Feature Film with a budget under AUD\$2m may choose to enter into Cat. 19 if they so wish (rather than Cat 18) but they may not enter both categories. A feature film must have a 50 minute duration or longer.

Entry Fee: \$110

Category 19: Feature Films (Budget \$2m and over)

This category is for feature film productions made with a production budget of AUD\$2 million or more. This amount excludes "P&A" expenditure for publicity, advertising or promotion of the film. A feature film must have a 50 minute duration or longer.

Entry Fee: \$110