

# 2018 ACS State & Territory Awards for Cinematography Categories @ 30/7/2018

In particular please note we have introduced a new descriptor in Cats 17 & 18: **Web TV** is original television content produced for broadcast via the World Wide Web. (The phrase "web TV" is also sometimes used to refer to Internet television in general, which includes Internet-transmission of programs produced for both online and traditional terrestrial, cable, or satellite broadcast.) Examples of Web TV are programs shown on Netflix, Stan, Hulu, Foxtel, etc. Ref: [https://en.wikipedia.org/wiki/Web\\_television](https://en.wikipedia.org/wiki/Web_television)

Also note: Joint entries will not be accepted. If a project has more than one cinematographer then only the cinematographer who has filmed a minimum of 70% of the project may enter it, i.e. the Principal Cinematographer. The cinematography of others and details of their involvement must be provided, clearly highlighting their work by stating the relevant time codes or using on screen text/watermarks. In Cat 3: Specialised & Experimental, and Cat 12: Ron Taylor AM ACS Wildlife and Nature, entrants may enter specialised sections of cinematography even if it constitutes less than 70% of the complete projects, e.g. underwater cinematography, aerial cinematography, wildlife sequence, etc. In Cat 17: Serial TV and Comedy Series, cinematographers who have shot either the location or studio component ONLY may enter episodes provided they have shot 100% of either the location or studio component and state clearly which components those are.

Preferred method of delivery of entries is on USB or Hard Drives or by FTP (FTP upload is State/Territory dependant - check their allowance)

Entry fees include GST

## Category 1: CineKids

This category is for CineKids members of the Society who were aged between 10 and 15 years old at the time of filming their entry. CineKids may enter in 1 of 2 groups being either 10 - 12 Years or 13 - 15 Years, based on their age at the time of filming. On the entry form entrants must state their Date of Birth and the date of filming the entry. A Gold Award certificate and an Encouragement Award certificate may be presented in both age groups. A maximum of 2 entries per CineKid is allowed. CineKids entries are free. Please click on the link for the ACS CineKids Awards Entry Form.

## Category 2: Student Cinematography

This category is for Student members of the Society who were students at time of filming the entry or CineKids who turned 16 years old before filming their entry. A maximum of 2 entries per student is allowed. On the entry form entrants must state which cinematography / film course or secondary school they were attending at the time of filming their entry.

Entry Fee: \$44

## Category 3: Experimental & Specialised

Entries in this category must be experimental cinematography as distinct from experimental films. Specialised cinematography may include stop motion, micro, macro, medical, scientific, engineering, etc. Art installations, Building projections, etc, also may fit into this category. Segments of productions may be entered - the experimental or specialised content may be less than the minimum of the 70% of an entry required in all the other categories. Entrants must state the time codes relevant to their work or note the specialization, e.g. "I filmed all underwater shots." Or watermark footage to indicate what is NOT their work

Entry Fee: \$70

#### **Category 4: John Bowring ACS Station Breaks & Promos**

This category is for Station Breaks and Promos, Openers, Closers, Teasers and Station ID's made for free to air, subscription or online streaming networks. Entries must have been specifically filmed for this purpose and not just cut down material from a program.  
Entry Fee: \$70

#### **Category 5: Music Videos**

This category is for Music Video productions filmed for the purpose of entertainment & / or promotion of the performers for a single track or song. Musical shows such as concerts should be entered in Category 9: Entertainment & TV Magazine. Entrants must state whether they were totally responsible for all lighting.  
Entry Fee: \$70

#### **Category 6: Syd Wood ACS Local / National News**

This category is for news segments or stories filmed within Australia. Stories filmed by more than one cinematographer must clearly state the time codes for the entrant's work. The entrant must be responsible for at least 70% of the content in the story. Maximum story length 7 minutes.  
Entry Fee: \$70

#### **Category 7: Neil Davis International News**

This category is for news segments or stories filmed Internationally. Stories filmed by more than one cinematographer must clearly state the time codes for the entrant's work. The entrant must be responsible for at least 70% of the content in the story. Maximum story length 7 minutes.  
Entry Fee: \$70

#### **Category 8: Current Affairs**

This category is for segments or stories broadcast on daily or weekly television current affairs programs (e.g. '7.30 Report', 'A Current Affair', 'Today Tonight', 'Sunday Night', 'Four Corners', 'Australian Story' & 'Foreign Correspondent'). Stories filmed by more than one cinematographer must state the time codes for the entrant's work. The entrant must be responsible for at least 70% of the content in the story. Note: Entries which are more documentary in nature and which run for the entire duration of the program have the option of entering in either Category 8: Current Affairs or Category 11: Documentaries.  
Entry Fee: \$70

#### **Category 9: Entertainment & TV Magazine**

This category is for programs or segments which are of 'human interest', covering for example, travel, leisure, gardening, property, cooking, entertainment, science, sports, arts and reality shows. Entries must be of a light nature & not hard news or current affairs. Only one episode per entrant from a particular production will be eligible for an award.  
Entry Fee: \$70

#### **Corporate or Commercials Category? Not sure where to enter?**

Due to the changing landscape of our industry it may be difficult to know which category some work fits into, therefore we have made up a guide to help entrants work out where commercial / corporate works may be entered. Please ask yourself this list of questions below. If the majority of your answers are in one column then that is most likely your category for that particular entry.

<b>Ask yourself these ?'s about your entry.</b>	<b>Commercial Category</b>	<b>Corporate Category</b>
Is the audience primarily external or internal	external e.g. the public / consumer	internal e.g. staff, stakeholders, shareholders or Business to Business
Is your project promoting	the sale of a product or service	service / messaging / training / education
Is the project primarily	scripted	unscripted
Are the cast featured in the project primarily	paid actors	employees of the client
Was there a media spend / buy (TV and / or Social Media)	media spend (and online)	online with no media spend

### **Category 10: Corporate & Educational**

This category is for productions for the corporate or educational market designed to showcase a business, inform or teach. Entries can include Corporate videos, real estate sales videos, OHS, Training or "How to Operate" films. Branded content with a company name, logo or URL which is streamed online should be entered here. (Entries that are clearly commercials should be entered in Category 13 or 14.)

Entry Fee: \$70

### **Category 11: Documentaries**

This category is for traditional documentary productions that deal with people in relation to their environment. Entries can include any full-length television, cinema or online documentary and those current affairs subjects that constitute an entire program. (E.G. 'Australian Story' and 'Four Corners'. Only one episode per entrant from a particular production will be eligible for an award.)

Entry Fee: \$80

### **Category 12: Ron Taylor AM ACS Wildlife & Nature**

This category is for productions primarily about animals, plants or the natural environment.

Entry Fee: \$80

### **Category 13: Commercials - Local / Regional**

This category is for commercials made for Local and Regional areas in Australia and not shown Nationally on television or streamed online. (e.g. Brisbane = Local, Townsville = Regional, note National = 2 or more States.) "Spec" ads may be entered in this category. Corporates should be entered in Category 10: Corporate & Educational. Entrants must state any CGI or computer manipulation.

Entry Fee: \$80

### **Category 14: Commercials - National / International**

This category is for commercials for National or International television, cinema or online release. (National = release in 2 or more States.) Corporates should be entered in Category 10: Corporate & Educational. Entrants must state any CGI or computer manipulation.

Entry Fee: \$90

### **Category 15: Dramatised Documentaries**

This category is for documentaries based on real life situations or re-enactments of actual events that involve professional actors under Direction. These productions may have theatrical or non-theatrical (TV or streamed online) release.

Entry Fee: \$90

### **Category 16: Short Films**

This category is for short, dramatised productions with a duration of 40 minutes or less, intended for film festivals, cinema, television, online or DVD / BluRay release and which do not qualify for Category 17: Serial TV & Comedy Series or for Category 18: Drama Series & Telefeatures or for Category 19: Features – Cinema.

Entry Fee: \$80

### **Category 17: Serial TV & Comedy Series**

This category is for Serial TV shows or comedy productions intended for television or Web TV. Entries can include commercial made-for-TV Comedy series, Web TV Comedy Series or Comedy Webisodes or long-term ongoing Serial TV shows (aka Soapies). An entrant is permitted to enter several episodes from a series season but only one episode or webisode per entrant from that season will be eligible for an award.

Note: Cinematographers who have shot either ONLY the location or studio component may enter episodes provided they have shot 100% of EITHER the location or studio component and state clearly which components those are. Live recordings of Stand-Up or Comedy Festival acts should be entered in TV Magazine.

Entry Fee: \$100

### **Category 18: Drama Series & Telefeatures**

This category is for drama productions intended for television or Web TV. Entries can include commercial made-for-TV Drama Series, Dramatic Mini-Series, Drama Pilot, Web TV Drama Series and Webisodes and feature length drama productions (Telefeatures) that are made-for-TV or Web TV. An entrant is permitted to enter several episodes from a series season but only one episode or webisode per entrant from that season will be eligible for an award.

Entry Fee: \$100

### **Category 19: Features - Cinema**

This category is for feature film productions intended for national or international theatrical release.

Entry Fee: \$110

**Note:** State & Territory Gold winners are automatically entered into the next ACS National Awards for Cinematography. Only Gold Tripod winners at the National Awards are eligible for the ACS Milli Award for Australian Cinematographer of the Year.