

# 2017 ACS State & Territory Awards for Cinematography Categories @ 1/5/2017

Note: **Joint entries will not be accepted.** If a project has more than one cinematographer then only the cinematographer who has filmed a minimum of 70% of the project may enter it, i.e. the Principal Cinematographer. The cinematography of others and details of their involvement must be provided, clearly highlighting their work by stating the relevant time codes. In Cat 2: Specialised & Experimental, entrants may enter specialised sections if less than 70% of complete projects, e.g. underwater photography, aerial photography, etc. Entry fees include GST.

## Category 1: CineKids

This category is for CineKids members of the Society who were aged between 10 and 15 years old at the time of filming their entry. CineKids may enter in 1 of 2 groups being either 10 - 12 Years or 13 - 15 Years, based on their age at the time of filming. On the entry form entrants must state their Date of Birth and the date of filming the entry. A Gold Award certificate and an Encouragement Award certificate may be presented in both age groups. A maximum of 2 entries per CineKid is allowed. CineKids entries are free. Please click on the link for the ACS CineKids Awards Entry Form.

## Category 2: Student Cinematography

This category is for Student members of the Society who were students at time of filming the entry or CineKids who turned 16 years old before filming their entry. A maximum of 2 entries per student is allowed. On the entry form entrants must state which cinematography / film course or secondary school they were attending at the time of filming their entry.

Entry Fee: \$44

## Category 3: Experimental & Specialised

Entries in this category must be experimental cinematography as distinct from experimental films. Specialised cinematography may include stop motion, micro, macro, medical, scientific, engineering, etc. Art installations, Building projections, etc, also may fit into this category. Segments of productions may be entered - the experimental or specialised content may be less than the minimum of the 70% of an entry required in all the other categories. Entrants must state the time codes relevant to their work or note the specialisation. e.g. "I filmed all underwater shots."

Entry Fee: \$70

## Category 4: John Bowring ACS Station Breaks & Promos

This category is for Station Breaks and Promos, Openers, Closers, Teasers and Station ID's made for free to air, subscription or online streaming networks. Entries must have been specifically filmed for this purpose and not just cut down material from a program.

Entry Fee: \$70

## Category 5: Music Videos

This category is for Music Video productions filmed for the purpose of entertainment & / or promotion of the performers for a single track or song. Musical shows such as concerts should be entered in Category 9: Entertainment & TV Magazine. Entrants must state whether they were totally responsible for all lighting.

Entry Fee: \$70

### **Category 6: Syd Wood ACS Local / National News**

This category is for news segments or stories filmed within Australia. Stories filmed by more than one cinematographer must clearly state the time codes for the entrant's work. The entrant must be responsible for at least 70% of the content in the story. Maximum story length 7 Minutes.

Entry Fee: \$70

### **Category 7: Neil Davis International News**

This category is for news segments or stories filmed Internationally. Stories filmed by more than one cinematographer must clearly state the time codes for the entrant's work. The entrant must be responsible for at least 70% of the content in the story. Maximum story length 7 Minutes.

Entry Fee: \$70

### **Category 8: Current Affairs**

This category is for segments or stories broadcast on daily or weekly television current affairs programs (e.g. '7.30 Report', 'A Current Affair', 'Today Tonight', 'Sunday Night', 'Four Corners', 'Australian Story' & 'Foreign Correspondent'). Stories filmed by more than one cinematographer must state the time codes for the entrant's work. The entrant must be responsible for at least 70% of the content in the story. Note: Entries which are more documentary in nature and which run for the entire duration of the program have the option of entering in either Category 8: Current Affairs or Category 11: Documentaries.

Entry Fee: \$70

### **Category 9: Entertainment & TV Magazine**

This category is for programs or segments which are of 'human interest', covering for example, travel, leisure, gardening, property, cooking, entertainment, science, sports, arts and reality shows. Entries must be of a light nature & not hard news or current affairs. Only one episode per entrant from a particular production will be eligible for an award.

Entry Fee: \$70

### **Category 10: Corporate & Educational**

This category is for productions for the corporate or educational market designed to showcase a business, inform or teach. Entries can include Corporate videos, real estate sales videos, OHS, Training or "How to Operate" films. Branded content with a company name, logo or URL which is streamed online with a run time of more than 2 minutes should be entered here. (Entries with a duration of less than 2 minutes that are clearly for advertising should be entered in Category 14.)

Entry Fee: \$70

### **Category 11: Documentaries**

This category is for traditional documentary productions that deal with people in relation to their environment. Entries can include any full-length television, cinema or online documentary and those current affairs subjects that constitute an entire program. (E.G. 'Australian Story' and 'Four Corners'. Only one episode per entrant from a particular production will be eligible for an award.)

Entry Fee: \$80

### **Category 12: Ron Taylor AM ACS Wildlife & Nature**

This category is for productions primarily about animals, plants or the natural environment.

Entry Fee: \$80

### **Category 13: Advertising - Local / Regional**

This category is for advertising made for Local and Regional areas in Australia and not shown Nationally on television or streamed online. (e.g. Brisbane = Local, Townsville = Regional, note National = 2 or more States.) "Spec" ads may be entered in this category. The maximum duration is 2 minutes, longer entries should be entered in Category 10: Corporate & Educational. Entrants must state any CGI or computer manipulation.  
Entry Fee: \$80

### **Category 14: Advertising - National / International**

This category is for advertising for National or International television, cinema or online release. (National = release in 2 or more States.) Branded content with a company name, logo or URL which is streamed online should be entered here. The maximum duration is 2 minutes, longer entries should be entered in Category 10: Corporate & Educational. Entrants must state any CGI or computer manipulation.  
Entry Fee: \$90

### **Category 15: Dramatised Documentaries**

This category is for documentaries based on real life situations or re-enactments of actual events that involve professional actors under Direction. These productions may have theatrical or non-theatrical (TV or streamed online) release.  
Entry Fee: \$90

### **Category 16: Short Films**

This category is for short, dramatised productions with a duration of 40 minutes or less, intended for film festivals, cinema, television, online or DVD / BluRay release and which do not qualify for Category 17: Drama or Comedy Series & Telefeatures or for Category 18: Features – Cinema.  
Entry Fee: \$80

### **Category 17: Drama or Comedy Series & Telefeatures**

This category is for non-theatrical productions intended for television or online release. Entries can include commercial Made-for-TV series, Mini-Series, commercial streamed online Series and Webisodes and feature length (Telefeatures) made for the small screen or online release. Only one episode (webisode) of a series per entrant from a particular production may be eligible for an award.  
Entry Fee: \$100

### **Category 18: Features - Cinema**

This category is for feature film productions intended for national or international theatrical release.  
Entry Fee: \$110

**Note:** State & Territory Gold winners are automatically entered into the next ACS National Awards for Cinematography. Only Gold Tripod winners at the National Awards are eligible for the ACS Milli Award for Australian Cinematographer of the Year.